

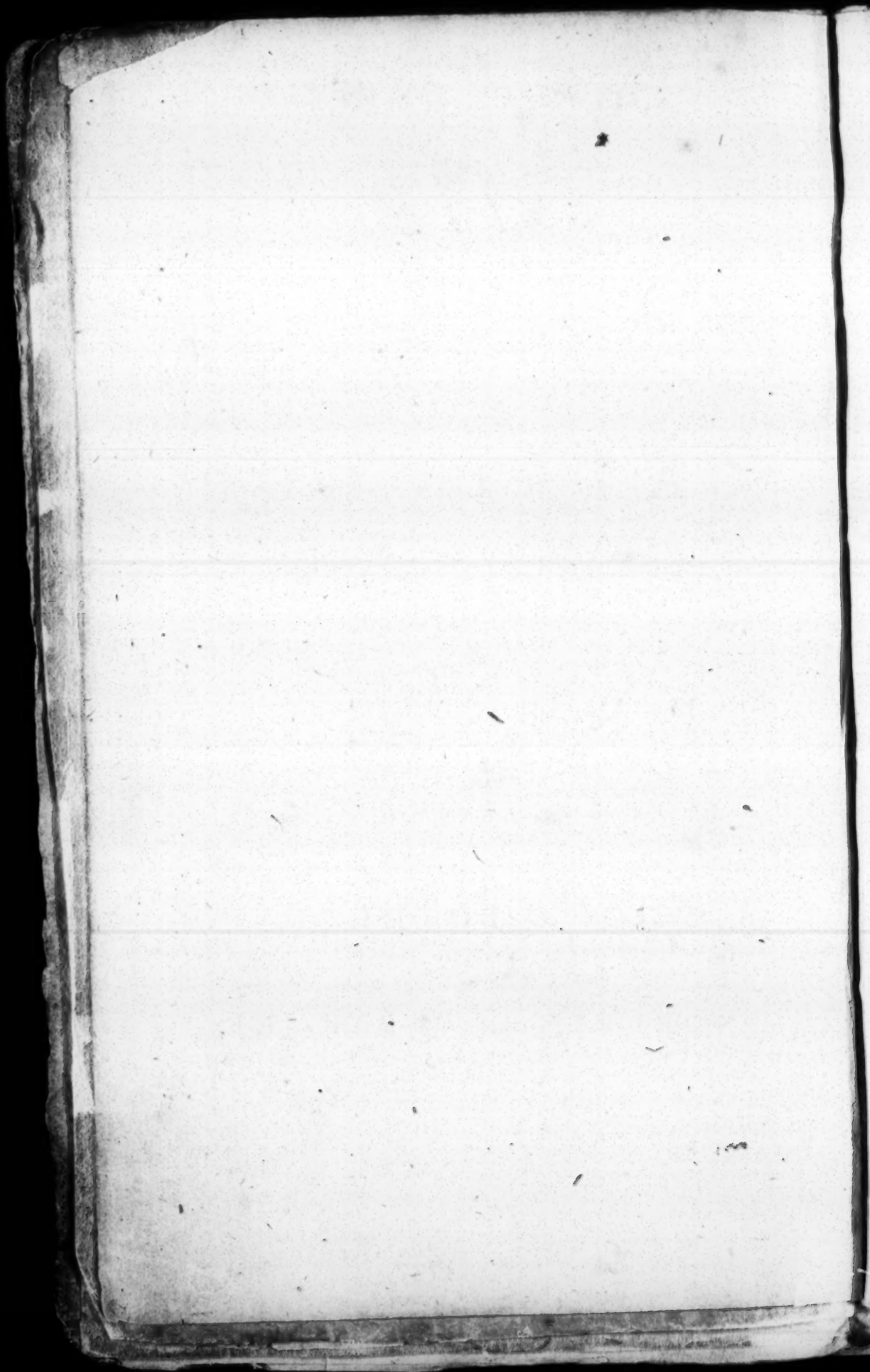
1773.

Bl.  
2nd

A  
CATALOGUE  
OF  
PRINTS,

PUBLISHED

By JOHN BOYDELL,  
ENGRAVER IN CHEAPSIDE,  
LONDON.





# CONTENTS.

## HISTORY, &c.

<i>Volume the First,</i>	—	—	<i>Page 1</i>
<i>Volume the Second,</i>	—	—	7
<i>Volume the Third,</i>	—	—	13
<i>Tasso's Jerusalem,</i>	—	—	45
<i>Sal. Rosa, &amp;c. by Goupy,</i>	—	—	46
<i>Earl of Derby's Collection,</i>	—	—	48
<i>Antique Statues,</i>	—	—	34
<i>Pamela,</i>	—	—	50

## LANDSCAPES.

<i>In Volume the First, N<sup>o</sup> 11, 12. 31*. 38. 46,</i>			
<i>47, and 48*. — —</i>	<i>Pag. 2. 4. 5. 6.</i>		
<i>In Volume the Second, N<sup>o</sup> 36*, 37*. 41*, 42*,</i>			
<i>46; 47. 49. 55. 59. 60*. — —</i>	<i>Pag. 10. 11. 12. 13.</i>		
<i>In Volume the Third, N<sup>o</sup> 12, 13. (engraved by</i>			
<i>Mr. Woollet, N<sup>o</sup> 42, 43, 44, 45, 46*, 47,</i>			
<i>48, 49. N<sup>o</sup> 9. Volume the First, and N<sup>o</sup> 60.</i>			
<i>Volume the Second.) 50. to 61. and 64. to</i>			
<i>67. — —</i>	<i>Pag. 14. 18. 19. 20.</i>		

*N. B. Those marked \* are after Claude Lorraine.*

## SEA PIECES.

<i>In Volume the First, N<sup>o</sup> 21, 22, — —</i>	3
<i>In Volume the Second, N<sup>o</sup> 63, — —</i>	13
<i>In Volume the Third, N<sup>o</sup> 62, 63, — —</i>	19
<i>No 82. to 100, — —</i>	55, 56

## VIEWS, &c.

<i>Windsor, — —</i>	35
<i>Snowden, &amp;c. by Barret, — —</i>	ib.
<i>Peak, &amp;c. — —</i>	36
<i>Lakes in Cumberland, — —</i>	38
<i>Abbeys, — —</i>	39
	<i>Roman</i>

# CONTENTS.

<i>Roman Ruins,</i>	—	—	—	Page 39
<i>Horses,</i>	—	—	—	40
<i>Fox Hunting,</i>	—	—	—	ib.
<i>Views by Woollet,</i>	—	—	—	40, 41
<i>Ditto by Sullivan,</i>	—	—	—	41
<i>Mount Edgumbe,</i>	—	—	—	42
<i>Greenwich Hospital,</i>	—	—	—	43
<i>Whitehall by Inigo Jones,</i>	—	—	—	ib.
<i>Dock Yards,</i>	—	—	—	ib.
<i>Lisbon,</i>	—	—	—	44
<i>Malta,</i>	—	—	—	ib.
<i>Venice,</i>	—	—	—	45
<i>Maro Ricci, by Chatelain,</i>	—	—	—	47
<i>Watteau,</i>	—	—	—	ib.
<i>Views in England and Wales,</i>	—	—	—	52
<i>Foreign Views,</i>	—	—	—	56

## METZOTINTOES.

<i>After Mr. West,</i>	—	—	—	21
<i>— Mr. Wright of Derby,</i>	—	—	—	23
<i>Players, and Scenes in Plays,</i>	—	—	—	24
<i>— Rembrandt,</i>	—	—	—	25
<i>Various Masters, upright,</i>	—	—	—	26
<i>Ditto, — — — Landscapes,</i>	—	—	—	27
<i>Small Metzotintoes,</i>	—	—	—	28
<i>Portraits,</i>	—	—	—	29
<i>Ditto N<sup>o</sup> 34, 35. Volume the First, engraved,</i>	—	—	—	15

<i>School of Raphael,</i>	—	—	—	49
<i>Impostures Innocentes,</i>	—	—	—	ib.
<i>Fruits and Flowers,</i>	—	—	—	51

7

A COL.

N

---

A  
COLLECTION of PRINTS,

Engraved after

The most Capital Paintings in England.

VOLUME THE FIRST.

Containing Fifty-Three PRINTS.

With a Description of each Picture in English and French.

Price TWELVE GUINEAS in Sheets.

The Frontispiece. *Painting and Design.* By G. Reni.  
In the Collection of the Duke of Devonshire, at Chiswick. Engraved by *Ravenet*. 16 Inches by 17 Inches in Height. Price 7 s. 6 d.

*Vignette to the Title.* Representing the King as Protector and Promoter of the Arts, &c. Designed by *Gwin*, and engraved by *Taylor*.

*The Head-Piece to the Dedication.* (Companion to the above.) Represents the Graces instructing the Genii of Painting and Sculpture to represent his Majesty. Designed by *Gwin*, and engraved by *Ravenet*.

- I. **M**ARCUS Curius Dentatus rejecting the Bribes of the Samnites. By P. da Cortona. In the Collection of the Duke of Devonshire. Engraved by *An. Walker*, 17 by 21 in Length. Price 7 s. 6 d.

B

2. Chz-

2. *Charity.* By *Carlo Cignani*, same Collection. Engraved by *Ravenet*, 15 by 20 in Length. Price 6 s.
3. *The Shepherds in Arcadia.* By *N. Pouffin*, same Collection. Engraved by *Ravenet*, 15 by 20 in Height. Price 7 s. 6 d.
4. *Law.* } By *Ostade*. In the Collection of  
5. *Physic.* } *William Beckford, Esq.* Engraved  
by *Antony Walker*, 12 by 16 in Height.  
Price 7 s.
6. *Sophonissa*, receiving the nuptial Present, sent by her Husband *Masinissa*. By *Luca Giordana*. In the Collection of the Duke of Devonshire. Engraved by *Ravenet*, 17 by 21 in Length. Price 7 s. 6 s.
7. *A Concert.* By *M. A. da Caravaglia*. In the same Collection. Engraved by *Chambers*, 17 by 21 in Length. Price 6 s.
8. *The Country Attorney and his Clients.* By *H. Holbein*. In the Collection of Dr. Bragg. Engraved by *Ant. Walker*, 17 by 21 in Length. Price 7 s. 6 d.
9. *Diana and Acteon.* By *Fil. Lauri*. In the Collection of the Bishop of Bristol. Engraved by *Woollet*, 15 by 20 in Length. Price 12 s.
10. *Apollo Herdsman to King Admetus.* By *F. Lauri*. (Companion to No. 9.) In the Collection of Dr. Bragg. Engraved by *Byrne*. Price 7 s. 6 d.
11. *A View of Tivoli*, by *Rosa di Tivoli*. In the Collection of J. Hadley, Esq. Engraved by *Elliot*, 16 by 24 in Length. Price 5 s.
12. *A View near Maestricht*, by *A. Cuyp*. (Companion to the above.) In the Collection of the Earl of Bute. Engraved by *Elliot*. Pr. 5 s.
13. *A Flemish Entertainment*, by *Van Herp*. In the same



## HISTORY, &c. 3

- same Collection. Engraved by *W. Walker*, 19 by 24 in Length. Price 7 s. 6 d.
14. *A Flemish Collation*, by D<sup>o</sup>. (Companion to the above.) In the same Collection. Engraved by *Taylor*. Price 7 s. 6 d.
  15. *The Holy Family*, by *B. Murillo*. In the Collection of Sir Laurence Dundas, Bart. Engraved by *Chambers*, 15 by 20 in Height. Price 7 s. 6 d.
  16. *The Shepherd's Offering*, by *A. Carrache*. In the Collection of Mr. Vandergucht. Engraved by *Aliamet*, 15 by 20 in Height. Price 7 s. 6 d.
  17. *Nero depositing the Ashes of Britannicus*, by *Le Sueur*. In the Collection of the Princess of Wales. Engraved by *Millar*, 15 by 20 in Height. Price 7 s. 6 d.
  18. *The Exposition of Cyrus*, by *Castiglione*. In the Collection of the Earl of Lincoln. Engraved by *Boydell*, 17 by 20 in Height. Pr. 7 s. 6 d.
  19. *The Circumcision*, by *Guido Reni*. In the Collection of Sir Peter Leicester, Bart. Engraved by *Aliamet*, 15 by 20 in Height. Price 7 s. 6 d.
  20. *The Angel departing from Tobit and his Family*, by *Rembrandt*. In the Collection of N. Hone, Esq. Engraved by *A. Walker*, 15 by 20 in Height. Price 7 s. 6 d.
  21. *A Brisk Gale*, by *Vander Velde*. In the Collection of Sir Lawrence Dundas, Bart. Engraved by *Canot*, 17 by 21 in Length. Price 5 s.
  22. *A Moderate Gale*, by *Back Huysen*. In the Collection of the Earl of Bute. (Companion to No. 21.) Engraved by *Canot*. Price 5 s.
  23. *Raphael's Mistress*, by *Raphael*. In the Collection

- lection of the Duke of Marlborough. Engraved by *Chambers*, 12 by 16 in Height. Price 3 s. 6 d.
24. *Jason*, by *Sal. Rosa*. In the Collection of the Earl of Besborough. Engraved by *Boydell*, 15 by 20 in Height. Price 5 s.
25. *The Virgin Mary and the Infant Jesus*, by *Guido Reni*, an Oval. In the Collection of Lord Grosvenor. Engraved by *Ravenet*, 17 by 21 in Length. Price 7 s. 6 d.
26. *Saint Martin* dividing his Cloak, by *Rubens*. In the Collection of the Princess of Wales. Engraved by *Wm. Walker*, 17 by 20 in Height. Price 7 s. 6 d.
27. *Sir Balthazar Gerbier and his Family*, Architect Painter, and Collector to Charles I. by *Van Dyke*. In the Collection of the Princess of Wales. Engraved by *W. Walker*, 19 by 24 in Length. Price 10 s. 6 d.
28. *The Continnence of Scipio*, by *Van Dyke*. In the Collection of the Duke of Argyle. Engraved by *Millar*, 19 by 24 in Length. Price 10 s. 6 d.
29. *Tobias's Nuptial Night*, by *Le Sueur*. In the Collection of the Earl of Besborough. Engraved by *Ravenet*, 17 by 21 in Length. (Oval) Price 7 s. 6 d.
30. *Joseph* interpreting the Dreams of *Pharaoh's* Chief Butler and Baker, by *Espagniolet*. In the Collection of the Earl of Besborough, 17 by 21 in Length. Price 5 s.
31. *Mercury and Battus*, by *Claude Loraine*. In the Collection of the Duke of Devonshire. Engraved by *Peak*, 19 by 24 in Length. Price 7 s. 6 d.
32. *The Queen of Sheba's Visit to King Solomon*, by *La Sueur*,

- Sueur.* In the same Collection. Engraved by *Gab. Smith*, 13½ by 15 in Length. Price 2 s. 6 d.
33. *Finding of Cyrus*, by *Castiglione*. In the Collection of the Earl of Orford at Houghton. Engraved by *Boydell*, 17 by 21 in Length. Price 5 s.
34. *Helena Forman*, Rubens's Second Wife, by *Van Dyke*. In the Houghton Collection. Engraved by *Ghambars*, 15 by 20 in Height. Price 5 s.
35. *Pope Clement the Ninth*, by *Carlo Maratti*. In the Collection of the Duke of Devonshire, at Chiswick. Engraved by *Hall*, 15 by 20 in Height. Price 7 s. 6 d.
36. *Noah sacrificing*, by *Andrea Sacchi*, an Oval, in the same Collection. Engraved by *Liart*, 19½ by 21 in Length. Price 7 s. 6 d.
37. *Diana and Calisto*, by *Le Moine*. In the Collection of Nathaniel Webb, Esq. Engraved by *Wm. Walker*, 17 by 20 in Length. Price 7 s. 6 d.
38. *The Flight into Egypt*, by *Dominichino*. In the Collection of the Earl of Coventry. Engraved by *Byrne*, 17 by 21 in Length. Price 5 s.
39. *The Lord of the Vineyard paying his Labourers*, by *Rembrandt*. In the Collection of Henry Isaac, Esq. Engraved by *Ravenet*, 17 by 20 in Height. Price 7 s. 6 d.
40. *Lady and Child*, by *Salsa Farata*. In the Collection of Lady Viscountess Middleton. Engraved by *Bartolozzi*, 6½ by 9 in Height. Price 5 s.
41. *The Prodigal Son*, by *S. Rosa*, in the Houghton Collection. Engraved by *Ravenet*, 15 by 20 in Height. Price 7 s. 6 d.



42. *The Power of Beauty*, by *Fil. Lauri*. In the Collection of the Duke of Montagu. Engraved by *W. Walker*, 16 by 20 in Length. Price 7 s. 6 d.
43. *Venus, Cupid, and Satyr*, by *Luca Giordano*. In the Collection of the Duke of Devonshire. Engraved by *Bartolozzi*, 15 by 20 in Length. Price 10 s. 6 d.
44. *Mother and Child*, by *Cipriani*, Companion to the Lady and Child, No. 40. in the Collection of C. Upton, Esq; by *Bartolozzi*, Price 5 s.
45. *Peter and John healing the Sick*, by *Seb. Bourdon*, Companion to No. 32. in the Devonshire Collection. Engraved by *Chambars*, 13½ by 15 in Length. Price 2 s. 6 d.
46. *Saint John preaching in the Wilderness*, by *S. Rosa*. In the Collection of the Earl of Chesterfield. Engraved by *Browne*, 19 by 24 in Length. Price 12 s.
47. *The Inn Yard*, by *Peter de Laer*. In the Collection of Robert Udny, Esq. Engraved by *Canot*, 19 by 24 in Length. Price 7 s. 6 d.
48. *A View on the River Po in Italy*, by *C. Loraine*. In the Collection of Lord Trevor. Engraved by *Mason*, 19 by 24 in Length. Price 7 s. 6 d.
49. *A Sacrifice to Pan*, by *Andrea Sacchi*. In the Collection of the Earl of Lincoln. Engraved by *Aliamet*, 19 by 24 in Length. Pr. 10 s. 6 d.
50. *The Death of Seneca*, by *Luca Giordano*. In the Collection of the Earl of Exeter at Burleigh. Engraved by *Ravenet*, 19 by 24 in Length. Price 12 s.
-



## VOLUME THE SECOND.

Contains 66 Prints. Price Twelve Guineas in Sheets.

Frontispiece. *An Academy.* by *Mortimer.* Engraved by *Ravenet*,  $16\frac{1}{2}$  by 20 in Height. Price 7 s. 6 d.

Vignette for the Title. *The Origin of Drawing,* by *Mortimer.* Engraved by *Ravenet*, an Oval, 9 by 13 in Length.

1. *Spring,* } by *Fil. Lauri.* In the Collection of  
2. *Summer,* } the D. of Devonshire. Engraved by  
*Vitalba*,  $9\frac{1}{2}$  by  $12\frac{1}{2}$  in Height. Price 4 s.

3. *Jacob wrestling with the Angel,* } by *S. Rosa.*

4. *David and Goliath,* } In the same  
Collection. Engraved by *Earlom*, 9 by  $13\frac{1}{2}$   
in Height. Price 4 s.

5. *Jacob burying Laban's Images,* by *Seb. Bourdon.*  
In the Houghton Collection. Engraved by  
*Earlom*, 16 by 20 in Length. Price 7 s. 6 d.

6. *Venus and Adonis,* by *N. Poussin.* In the Col-  
lection of Sir Joshua Reynolds. Engraved  
by *Earlom*, 16 by 20 in Length. Price  
7 s. 6 d.

7. *Returning from Market,* by *Berghem.* In the  
Collection of J. Daker, Esq; Engraved by  
*Canot*, 15 by 19 in Length. Price 5 s.

8. *The Agreement between Jacob and Laban,* by *P.  
da Cortona.* In the Collection of the D. of De-  
vonshire. Engraved by *Liart*, 15 by 20 in  
Height. Price 7 s. 6 d.

9. *Phryne tempting Xenocrates,* by *S. Rosa.* In  
the Collection of the Earl of Beiborough. En-  
graved by *Ravenet*, 15 by 20 in Height.  
Price 7 s. 6 d.

10. *The*

# 8 HISTORY, &c.

10. *The Death of Abel*, by *A. Sacchi*. In the Collection of Sir J. Reynolds. Engraved by *Earlom*, 11 by 12 in Height. Price 2 s.
  11. *The Virgin teaching St. John*, by *Guerchino*. In the same Collection. Engraved by *Mortimer*,  $9\frac{1}{2}$  by 11 in Length. Price 2 s.
  12. *Christ appearing to Mary in the Garden*, by *P. da Cortona*. In the Houghton Collection. Engraved by *W. Walker*,  $9\frac{1}{2}$  by  $12\frac{1}{2}$  in Height. Price 2 s.
  13. *The Death of Joseph*, by *Velasco*. In the same Collection. Engraved by *Bannerman*,  $9\frac{1}{2}$  by  $12\frac{1}{2}$  in Length. Price 2 s.
  14. *Cupid asleep in the Island of Cyprus*, by *G. Reni*. In the Collection of L. Scarfsdale,  $9\frac{1}{2}$  by 13 in Length. Price 2 s.
  15. *The Holy Family*, by *Barocci*. In the Collection of the D. of Devonshire. Engraved by *Miller*, 12 by 16 in Height. Pr. 3 s. 6 d.
  16. *Portrait of Rembrandt*, by *Rembrandt*. In the Collection of the D. of Montagu. In Met-zotinto, by *Earlom*, 14 by 20 in Height. Price 7 s. 6 d.
  17. *Tobias anointing his Father's Eyes*, by *Aug. Carracci*. In the Collection of Mr. Vander-gucht. Engraved by *Ravenet*, 17 by 21 in Length. Price 5 s.
  18. *The dancing Family*, by *Le Nain*. In the Collection of Sir James Lowther. Engraved by *Bannerman*,  $13\frac{1}{2}$  by  $15\frac{1}{2}$  in Length. Price 4 s.
  19. *Eneas carrying his Father Anchises*, by *Tin-toretto*. In the Collection of the D. of Devonshire. Engraved by *Earlom*, 9 by 13 in Height. Price 2 s.
  20. *St. Stephen stoned*, by *Le Sueur*. In the Houghton Collection. Engraved by *Aliamet*. 20 by 24 in Length. Price 10 s. 6 d.
21. *Hero-*

21. *Herodias*, by *Pasinielli*. In the Collection of Lady Visc. Middleton. Engraved by *Vitalba*, 12 by 14½ in Length. Price 2 s. 6 d.
22. *The Blind leading the Blind*, by *Tintoretto*. In the Collection of the E. of Chesterfield. Engraved by *G. Smith*, 11½ by 14½ in Length. Price 2 s.
23. *The Holy Family*, by *Guerchino*. In the Collection of the D. of Devonshire. In *Metzo-tinto*. By *Earlhm*, an Oval, 7 by 9½ in Height. Price 2 s.
24. *Love in Bondage*, by *G. Reni*. Companion to the above. Price 2 s.
25. *Pyramus and Thisbe*, by *Leo. Bramer*. Engraved by *Canot*, 17½ by 21½ in Length. Price 6 s.
26. *Orlando rescues Olympia, from the Orca in the Island of Ebuda*, by *A. Carracci*. In the Collection of L. Scarsdale. Engraved by *Bartolozzi*, 16½ by 17½ in Length. Price 5 s.
27. *Crucifixion of St. Andrew*, by *C. Dolci*. In the Collection of Thomas Duncombe, Esq; Engraved by *Carlo Faucii*, 13 by 16½ in Height. Price 5 s.
28. *The Birth of the Virgin*, by *P. da Cortona*. In the Collection of Robert Cary, Esq; Engraved by *C. Faucii*, 13 by 19 in Height. Price 4 s.
29. *The Shepherd's Offering*, by *P. da Cortona*. In the Collection of John Barnard, Esq; Companion to the above. Price 4 s.
30. *A Bacchanalian*, by *Rubens*. In the Collection of T. Lewis, Esq; Engraved by *C. Faucii*, 13 by 15 in Height. Price 2 s. 6 d.
31. *The young Gipsy*, by *Murillo*. In the Collection of E. Fitzgerald, Esq; Engraved by *Ravenet*.



- Ravenot*,  $11\frac{1}{2}$  by  $15\frac{1}{2}$  in Height. Price 2 s. 6 d.
32. *The young Bird Catchers*, by *Netscher*. In the Collection of Peter Delmé, Esq; Engraved by *W. Walker*,  $8\frac{1}{2}$  by 11 in Height. Price 2 s.
33. *Nurse and Child*, by *Schidoni*. In the Collection of the D. of Devonshire. Engraved by *Picot*,  $7\frac{1}{2}$  by  $8\frac{1}{2}$  in Height. A Circle. Price 2 s.
34. *Girl feeding Chickens*, by *Amoroso*. In the same Collection. Engraved by *W. Walker*,  $11\frac{1}{2}$  by 16 in Height. Price 3 s. 6 d.
35. *Boy and Bird's Nest*, Companion to the above. Price 3 s. 6 d.
36. *Morning*, by *C. Loraine*. In the Collection of Paul Methuen, Esq; Engraved by *Peak*, 19 by 24 in Length. Price 7 s. 6 d.
37. *Evening*. Companion to the above. Engraved by *Byrne*. Price 7 s. 6 d.
38. *Lions at Play*, by *Rubens*. In the Houghton Collection. Engraved by *W. Walker*, 17 by 21 in Length. Price 5 s.
39. *Alexander visiting the Tomb of Achilles*, by *F. Lauri*. In the Collection of the D. of Devonshire. Engraved by *Ravenot*, 15 by 20 in Height. Price 7 s. 6 d.
40. *Soldiers quarrelling at Dice*, by *Valentini*. In the Collection of Sir James Lowther, Bart. Engraved by Capt. *Baillie*,  $11\frac{1}{2}$  by 15 in Length. Price 7 s. 6 d.
41. *Sun Rising*, by *C. Loraine*. An Oval. In the Collection of the late Sir R. Littleton. Engraved by *Canot*, 15 by 19 in Length. Price 5 s.



## HISTORY, &c. 11

42. *Sun Setting*. Companion to the above. Engraved by *Mason*. Price 5 s.
43. *Pylades and Orestes*, by *West*. In the Collection of Alexander Geddes, Esq; Engraved by *Basire*, 19 by 24 in Length. Price 10 s. 6 d.
44. *Jupiter and Europa*, by *G. Reni*. In the Collection of Robert Udny, Esq; Engraved by *Bartolozzi*, 11½ by 16 in Height. Price 5 s.
45. *Timon of Athens*, by *Dance*. In the Collection of his Majesty. Engraved by *Hall*, 21 by 23½ in Length. Price 15 s.
46. *Philip baptising the Eunuch*, by *Both*. In the Collection of Paul Methuen, Esq; Engraved by *Browne*, 19 by 24, in Length. Price 10 s. 6 d.
47. *A Country Wake*, by *Isaac Oslade*. In the same Collection. Engraved by *Canot*, 19 by 24 in Length. Price 7 s. 6 d.
48. *The return of the Prodigal Son*, by *Guerchino*. In the Collection of Lady Leiceſter. Engraved by *Ravenet*, 15 by 20 in Height. Price 7 s. 6 d.
49. *The Inn Yard*, by *Peter de Laer*. (Companion to No. 47. Vol. I.) In the Collection of Robert Udny, Esq; 19 by 24 in Length. Price 7 s. 6 d.
50. *Pyrrhus, when a Child, brought to Glaucius King of Illyria for Protection*, by *West*. In the Collection of the E. of Hardwick. Engraved by *Hall*, 19 by 24 in Length. Price 12 s.
51. *Venus relating to Adonis the Story of Hippomanes and Atalanta*, by *West*. Engraved by *Hall*, 17 by 21 in Length. Price 10 s. 6 d.
52. *Madona and Child*, by *Carlo Dolci*. In the Collection of W. Locke, Esq; Engraved by *Bartolozzi*.

- Bartolozzi*. An Oval.  $6\frac{1}{2}$  by 9 in Height. Price 5 s.
53. *Van Dyke's Wife and Child, Daughter of Earl Gowry*, by *Van Dyke*. In the Collection of the late Sir R. Littelton. Engraved by *Bartolozzi*. Companion to the above. Price 5 s.
54. *Madona*, by *Carlo Dolci*. In the Collection of Clotworthy Upton, Esq; Engraved by *Bartolozzi*. A Circle,  $4\frac{1}{2}$  by  $6\frac{1}{2}$  in Height. Price 2 s. 6 d.
55. *The Watering Place*, by *Rubens*. In the Collection of the D. of Montagu. Engraved by *Browne*, 19 by 24 in Length. Price 10 s. 6 d.
56. *The Good Samaritan*, by *Hogarth*. In St. Bartholomew's Hospital. Engraved by *Ravenet* and *Delatre*, 19 by 22 in Length. Price 7 s. 6 d.
57. *The Pool of Bethesda*, by *Hogarth*. Companion to the above. Engraved by *Ravenet* and *Picart*. Price 7 s. 6 d.
58. *Democritus and Protagoras*, by *S. Rosa*. In the Houghton Collection. Engraved by *Taylor*, 15 by 20 in Height. Price 7 s. 6 d.
- DEMOCRITUS, the eminent Philosopher of Abdesa, when he saw Protagoras, a young Porter, carrying a round Parcel of Sticks, tied together with a short Cord, and observed that it was skilfully and geometrically done; he asked him who put that Wood together, and he answering that it was himself, the Philosopher desired Protagoras to untie it, and put it together again; which when he had performed with the same Art, he said to him, "My young Man, since you have the Ingenuity to do your Business well, there are greater and better Things you may do with me." *Aulus Gellius*, lib. v. cap. 3.
59. *The Landing of Æneas in Italy. The allegorical Morning of the Roman Empire*, by *C. Loraine*. In the Collection of the Earl of Radnor. Engraved by *Mason*, 19 by 24 in Length. Companion to No. 60. Price 1 l. 1 s. the Pair.

## HISTORY, &c. 13

60. *Roman Edifices in Ruins; the allegorical Evening of the Empire*, by C. Loraine. Companion to the above. Engraved by Woollett, Price 15 s. or 1 l. 1 s. the Pair.
61. *The Portrait of John Boydell, the Proprietor of this Work*, by Josiah Boydell, In Mezzotinto. By Val. Green.

### SUPPLEMENT to VOLUME the SECOND.

62. *Antiochus and Stratonice*, by P. da Cortona. In the Collection of Lord Grosvenor. Engraved by William Wynn Ryland, 17 by 20 in Length. Price 10 s. 6 d.
63. *A Tempest, Christ stilleth the Waves*, by Vieigler. In the Collection of Lord Clive. Engraved by Canot, 17½ by 21½ in Length. Price 7 s. 6 d.
64. *Clytie*, by Annibal Carracci. In the Collection of John Strange, Esq; Engraved by Bartolozzi. A Circle, 17 Inches diameter. Price 10 s. 6 d.

N. B. These Two Volumes have been Ten Years in completing, and cost the Proprietor upwards of Thirteen Thousand Pounds.

### VOLUME THE THIRD.

Contains Sixty-seven Prints. Price 10 l. 10 s. in Sheets.

N. B. The following Plates were engraved for, or purchased by the Proprietor.

1. *The Surrender of Calais*, to King Edward the Third, Anno 1347, after Pine, by Aliamet, 20 by 23½ in Length. Price 7 s. 6 d.

C

2. *Canute*



2. *Canute the Great*, reproving his Courtiers for their impious Flattery. Companion to the above. Price 7s. 6 d.

---

Engraved by BARON.

3. *King Charles on Horseback*, by *Van Dyke*. In his Majesty's Collection,  $16\frac{1}{2}$  by  $22\frac{1}{2}$  in Height. Price 5 s.
4. *King Charles and his Family*. Companion to the above. Price 5 s.
5. *The Nassau Family*, by *Van Dyke*. In the Collection of Lord Fordwick, 19 by 23 in Height. Price 7 s. 6 d.
6. *The Pembroke Family*, by *Van Dyke*. In the Collection of the Earl of Pembroke at Wilton,  $18\frac{1}{2}$  by  $26\frac{1}{2}$  in Length. Price 7 s. 6 d.
7. *The Cornaro Family*, by *Titian*. In the Collection of the Duke of Northumberland, 19 by 24 in Length. Price 7 s. 6 d.
8. *St. Cecilia*, by *Carlo Dolci*. In the Collection of Dr. Chauncey, 15 by 20 in Height. Price 2 s. 6 d.
9. *Moses exposed*, by *Le Sueur*. In the Collection of the Duke of Montagu,  $15\frac{1}{2}$  by 23 in Height. Price 2 s. 6 d.
10. *The Card Players*, by *Teniers*. In the Collection of Sir Andrew Fountaine,  $16\frac{1}{2}$  by  $20\frac{1}{2}$  in Length. Price 5 s.
11. *The Temptation of St. Anthony*. Companion to the above. Price 5 s.
12. *The Plundering a Village*, by *Watteau*,  $14\frac{1}{2}$  by  $16\frac{1}{2}$  in Length. Price 2 s.
13. *The Villagers revenged*. Companion to the above. Price 2 s.

PORTRAITS



PORTRAITS engraved by BARON.

14. *Frederick Lewis Prince of Wales*, a whole Length, by *Vanloo*, 16 $\frac{1}{4}$  by 23 in Height. Price 2s.
15. *Augusta Princess of Wales*. Companion to the above. Price 2s. 6d.
16. *William Duke of Cumberland, with a View of the routed Rebel Army near Culloden*, by *Wootton*, 16 by 23 in Height. Price 2s. 6d.
17. *William the Third on Horseback*, by *Sir Godfrey Kneller*. In his Majesty's Collection, 16 $\frac{1}{2}$  by 23 in Height. Price 5s.
18. *Dr. Mead*, a whole Length, by *Ramsay*, 13 by 21 in Height. Price 2s. 6d.
19. *Lord Chancellor Hardwicke*, a whole Length, by *Ramsay*, 13 by 21 in Height. Pr. 2s. 6d.
20. *Sir Thomas Reeve, Lord Chief Justice of the Common Pleas*, by *Amiconi*, 11 by 15 in Height. Price 1s.
21. *Robert Earl of Carnarvon*, by *Van Dyke*, at Wilton, 13 by 17 in Height. Price 1s. 6d.
22. *Ann Sophia Marchioness of Carnarvon*. Companion to the above. Price 1s. 6d.
23. *Lord Camden*, by *Sir Joshua Reynolds*. A whole Length in Guildhall. Engraved by *Basire*, 14 by 20 in Height. Price 10s. 6d.

Painted by the Chevalier CAZALI.

24. *Gunhilda, Empress of Germany*, Daughter of Canute King of England, having been accused of Adultery, and treated as guilty by the Emperor, is defended by her Page, who in a public Combat slays her Accuser. After which she refuses to be reconciled to her Husband, and retires into a Monastery. Engraved by *Ravenet*, 15 by 20 in Height. Price 7s. 6d.

16 HISTORY, &c.

25. *Lucretia*, deploring her Misfortune in the Presence of her Husband Collatinus, her Father, Sp. Lucretius, Publius Valerius, and L. Junius Brutus. Companion to the above. Price 7 s. 6 d.
  26. *Edward the Martyr*, stabbed by the Order of *Elfrida*, at *Corf Castle*. Etched by the *Chevalier Cazali*,  $12\frac{1}{2}$  by  $17\frac{1}{2}$  in Height. Pr. 1s. 6d.
  27. *Jupiter and Antiope*. Engraved by *Chambers*, 10 by 14 in Height. Price 2 s.
- 
28. *The Triumph of Britannia*. Painted by *Hayman* at *Vauxhall*. Engraved by *Ravenet*, 17 by 21 in Length. Price 7 s. 6 d.
  29. *Mr. Garrick and Mrs. Bellamy in the Character of Romeo and Juliet*. Painted by *Benj. Wilson*. In the Collection of *Richard Hoare, Esq.* Engraved by *Ravenet*, 17 by 21 in Length. Price 5 s.
  30. *The Installment of the Earl of Westmorland at Oxford*. Drawn and engraved by *Worlidge*, 18 by 24 in Length. Price 5 s.
  31. *Marcus Tullius Cicero*, from the Antique Statue of White Marble, presented by the Countess of Pomfret to the University of Oxford; by *Worlidge*,  $13\frac{1}{2}$  by 19 in Height. Price 2 s. 6 d.
  32. *The Ceiling at Whitehall*, (18 by  $37\frac{1}{2}$  in Height. Price 5 s.) in Three Plates, engraved by *Sim. Gribelin*, from the Paintings of *Sir P. P. Rubens* on the Ceiling of the Banqueting-House in the above Palace of Whitehall, when he came over to England as Ambassador in the Time of Charles I. The Subject is the prosperous State of Great Britain in the Reign of King James I; his Concern for his Religion; his Love of Arts and Sciences; the

the Birth of a Prince; the Union of the two Kingdoms; and his Majesty's most eminent Virtues crowned with Glory and Immortality: Represented by Heathen mythological Emblems. It is esteemed one of *Rubens's* most capital Performances, and as fine a Ceiling as any in the World.

33. *Tobias and the Fish*, by *S. Rosa*. In the Collection of the Earl of Chesterfield. Engraved by *Gabriel Smith*,  $9\frac{1}{2}$  by 13 in Height. Pr. 2 s.
34. *Soldiers*, by *S. Rosa*. In the Houghton Collection. Etched by *Earlom*,  $8\frac{1}{2}$  by 12 in Height. Price 1 s. 6 d.
35. *The Travellers*. Companion to the above. In the Collection of William Crofts, Esq. Price 1 s. 6 d.
36. *The Chymist*, by *J. Stein*. Engraved by *Boydell*,  $11\frac{1}{2}$  by 16 in Height. Price 2 s. 6 d.
37. *Satyrs wiping Cupid*, by *Aug. Caracci*. In the Collection of Mr. Vandergucht. Engraved by *Vitalba*, 12 by 14 in Length. Price 2 s.
38. *Jacob watering Rachel's Flocks*, by *Trevisani*. In the Collection of the Duke of Devonshire; Engraved by *William Walker*,  $9\frac{1}{2}$  by  $12\frac{1}{2}$  in Height. Price 2 s.
39. *Isaac blessing Jacob*. Companion to the above. Price 2 s. —
40. *The Holy Family*, by *Murillo*. Engraved by *Miller*, 12 by 16 in Height. Price 2 s. 6 d.
41. *Belisarius*, after *Van Dyke*. In the Collection of the Duke of Devonshire at Chiswick, 22 by  $23\frac{1}{2}$  in Length. Price 6 s.

N. B. There is a Copy of this Print of the same Size, with the Writing exactly copied; and to impose still further on the Public, *Goupy's* as well as *Scotin's* Name has been put to it.



## LANDSCAPES.

Engraved by WOOLLETT, &amp;c.

42. *Niobe*. Painted by *Richard Wilson*. In the Collection of the Duke of Cumberland, 19 by 24 in Length. Price 10s. 6d.
43. *Phaeton*. (Companion to the above.) In the Collection of the Duke of Bridgwater. Price 10s. 6d.
44. *From the first Premium Picture*, by *G. Smith*. (Size of the above.) Price 7s. 6d.
45. *From the second Premium Picture*. (Companion to the above.) Price 7s. 6d.
46. *The Temple of Apollo*, by *C. Loraine*. (The Original is in the Altieri Palace at Rome.) Size of the above. Price 5s.
47. *Celadon and Amelia*, by *R. Wilson*,  $17\frac{1}{2}$  by  $21\frac{1}{2}$  in Length. Price 10s. 6d.
48. *The Cottagers*, by *Dufart*. In the Possession of Mr. Bradford, 15 by 20 in Height. Price 10s. 6d.
49. *The Jocund Peasants*. (Companion to the above.) In the Collection of Sir Joshua Reynolds. Price 10s. 6d.
- 
50. *Morning*, by *C. Loraine*. In the Collection of the Princess of Wales. Engraved by *Vivares*,  $18\frac{1}{2}$  by  $23\frac{1}{2}$  in Length. Price 5s.
51. *Follow me, and I will make you Fishers of Men*. (The only Landscape ever painted by *P. da Cortona*.) Companion to the above. In the Collection of the Duke of Devonshire. Engraved by *Vivares* and *Chatelain*. Price 5s.
52. *Castel Gandolfo*, by *F. Bolognese*. In the Collection of the Princess of Wales. Engraved by *Vivares* and *Chatelain*,  $19\frac{1}{2}$  by  $24\frac{1}{2}$  in Length. Price 5s.
53. *A Land*



## LANDSCAPES, &c. 19

53. *A Land Storm*, (wherein is introduced the Story of Pyramus and Thisbe.) Companion to the above. By *Nicholas Poussin*. Engraved by *Vivares* and *Chatelain*. In the Collection of Sir William Morris. Price 5 s.

---

54. *First Premium Landscape* in 1760, by *G. Smith*. Engraved by *Elliott*, 17 by 20 in Length. Price 4 s.
55. *A Landscape and Castle*, after *Berghem*. In the Collection of Henry Isaac, Esq. Engraved by *Boydell*, 17 by 21 in Length. Pr. 2 s. 6 d.
56. Companion to the above, after *Berghem*. In the Collection of Mr. *Poyner*. Price 2 s. 6 d.
57. *A Moon Light*, after *Vandernier*. In the Collection of Mr. Ward,  $16\frac{1}{2}$  by  $21\frac{1}{2}$  in Length. Price 2 s.
58. *The Lake of Nemi*, after *R. Wilson*. Engraved by *Wood*,  $17\frac{1}{2}$  by  $19\frac{1}{2}$  in Height. Pr. 2 s. 6 d.
59. *The Gipsies*, after *Gaensborough*. Companion to the above. Price 2 s. 6 d.
60. *Winter*, by *Van Driever*. In the Collection of Mr. *Poyner*. Engraved by *Boydell*,  $11\frac{1}{2}$  by 16 in Length. Price 1 s.
61. *A Moon Light*, after *Van Bosman*. Companion to the above. Price 1 s.

---

## SEA PIECES.

62. *The Great Harry*. By *Hans Holbein*. A remarkable Ship built in Henry the VIIIth's Time. Engraved by *Canot*,  $19\frac{1}{2}$  by  $26\frac{1}{2}$  in Length. Price 5 s.
63. *The burning the Prudent and taking the Bien-faisant in Louisbourg Harbour*. By *Paton*. Engraved

20 LANDSCAPES, &c.

Engraved by *Canot*, 16 by 23½ in Length.  
Price 5 s.

Four after *Lambert* by *Mason*.

64. From a Landscape presented to the Foundling Hospital, 16½ by 19½ in Height. Price 3 s.  
65. From a Picture in the Collection of the late Antony Langley Swimmer, Esq. Companion to the above. Price 3 s.  
66. A Landscape, 16½ by 20½ in Length. Pr. 3 s.  
67. Companion to the above. Price 3 s.
- 

Four Landscapes after *Wilson*, engraved by *Byrne* and *Roberts*, 13 by 16½ in Length. Price 6 s. viz.

1. A view in the *Villa Madama* near *Rome*, called IL TEATRO: *Pastor Fido*, and other Dramas, having been performed there.
  2. A View in Italy.
  3. Another View in Italy.
  4. A Ditto.
- 

Six neat Landscapes, by *G. Smith* and *Brinckman*.  
Engraved by *Woollett*, *Elliott*, &c. 9½ by 12 in Length. Price 7 s. 6 d.

---

A Collection of Fifty-three very neat Landscapes, &c. Etched and engraved by those ingenious Artists, Messrs. *George* and *John Smith* of *Chichester*, after their own Paintings, and other Masters. Price 1 l. 1 s. half bound.

---

Spring. } Two Landscapes after *Vangoyen*, en-  
Summer. } graved by *Elliot*, 11½ by 16 in Length.  
Price 1 s. each.

---

LARGE

# LARGE METZOTINTOES, HISTORY.

After BENJAMIN WEST, Esq;

1. *Regulus's Return to Carthage.* In his Majesty's Collection. Engraved by *Valentine Green*, 25 by 35 in Length. Price 2 l. 2 s.

[N. B. This Print is allowed to be one of the greatest Performances ever executed. It contains about 137 Figures, all on one Plate; most or all other Prints, of this Size, of Consequence, being engraved on two Plates, which makes a disagreeable Line up the Middle, and scarce ever joins well together.]

\* \* *Regulus*, a Roman Consul, celebrated in History, after many Victories both by Sea and Land obtained over the Carthaginians, was at last totally defeated and taken Prisoner by Xanthippus, a Lacedæmonian, to whom the Senate of Carthage had given the Command of their Army. He remained several Years confined in a Dungeon, till such Time as the Carthaginians thought of making Offers of Peace to Rome; and, as a previous Step, sent over Ambassadors to negotiate an Exchange of Prisoners. To forward this Design, *Regulus* was dispatched with the Ambassadors. They imagined that a Man of his Weight would have a proper Influence in his own Country, and that, in order to regain his Liberty, he should strenuously second their Proposals; but in this they were greatly mistaken. *Regulus*, when admitted into the Roman Senate, made use of all his Eloquence to dissuade them from agreeing to an Exchange of Prisoners; in which having succeeded, he immediately left the City, and, though sure of being put to a cruel Death, returned to Carthage with the Ambassadors. The Prayers of the People who crowded about him, the Arguments of his Friends, the Tears and Entreaties of his virtuous Wife and lovely Children, who, in the greatest Agony of Distress at the Thoughts of what he was to suffer, pressed him not to depart, could not make him break his Word. Constant to his Promise, he followed the Ambassadors, shewing no more Concern than when in happier Times; having made up Differences among his Clients, he went to breathe a freer Air, and enjoy a peaceful Leisure at his Country-seat †. It is the Instant of his Departure that is expressed by the ingenious Artist.

† See Horace, Book III. Ode 5.



2. *Hannibal* brought, when nine Years old, by his Father *Hamilcar* to the Altar of Jupiter, where he swears eternal Enmity to the Romans. In the Collection of his Majesty, and engraved by *Valentine Green*. Companion to the above. Price 2 l. 2 s.

\* \* *Hamilcar*, who, during the first Punic war, had distinguished himself at the Head of the Carthaginian Armies in several Encounters with the Romans, disapproved the Treaty between those two Nations as detrimental to the Interest and destructive of the Honour of his Country. Had it lain in his Power, this Peace would not have lasted. From the Conclusion of it to his Death, he was entrusted with the Management of other Wars both in Afric and Spain. Having happily terminated the former, and on the Point of crossing the Sea to engage in the latter, as he was offering a Sacrifice to the Gods that they might prosper his Undertaking, his Son *Hannibal*, clinging about his Neck, pressed him with the Earnestness so remarkable in Children when they have fixt their Mind upon a favourite Object, to let him go over in this Expedition. *Hamilcar*, pleased with a Disposition so warlike in a Boy of no more than nine Years of Age, took him up in his Arms, carried him to the Altar, and made him swear, by placing his Hand upon the Head of the Victim, that so soon as he reached Manhood, he would openly declare himself an Enemy of the Romans. This Oath, solemnly taken by a Child, who, when a Man, brought the Roman Empire to the Brink of Destruction, is the Subject of this Picture; in which the Painter displays these superior Abilities which have gained him so much Applause in his other historical Subjects.

3. *Agrippina* lands at Brundisium with the Ashes of *Germanicus*. In the Collection of the Archbishop of York, and engraved by *Earlom*, 20 by 28 in Length. Pr. 1 l. 11 s. 6 d.

\* \* *Germanicus*, Nephew and adopted Son of the Emperor *Tiberius*, was an accomplished Prince, no less conspicuous for his social and domestic Virtues, than for his military Atchievements, and his superior Talents as to Oratory and the Arts of Peace. He was early married to *Agrippina*, a Woman of great Spirit and Constancy, Grand-daughter to *Augustus*. She was a Model of conjugal Affection, and followed her Husband in his Expeditions abroad. Having finished the War in Germany, he was sent to command in the East, where he was cut off in the Flower of his Youth, being poisoned in a Banquet by *Piso*, one of the Governors under him, and (as there is but too much Room to believe) at the Instigation of *Tiberius*,



berius, a Man of the most suspicious and crafty, as well as vicious Disposition, who was extremely jealous of the growing Fame of his Nephew, now the Object of public Love. His Body being burnt, according to the Custom of the Romans, and his Ashes deposited in an Urn, they were conveyed to Italy by his disconsolate Widow. With a Son and Daughter, yet Children, she landed at Brundisium, a Sea-port on the Calabrian Shore. So soon as her little Fleet was discovered from far, not only the Harbour and the Places near it, but all the Buildings, and even Roofs of Houses, whence it might be seen, were covered with Numbers of People of all Sorts who deplored her Loss, and whom Pity, no less than Curiosity, prompted to behold her. The Fleet approached slowly, not with the Mariners usual Acclamations, but with all the external Marks of the deepest Sorrow. On her quitting the Ship, a mournful Silence was observed. But as soon as she began to proceed on Foot between her two young Children, bearing the funeral Urn in her Arms, and wrapped in majestic Grief, nothing was heard but Sobs and Lamentations. Neither could it be distinguished who were nearest or Strangers to her; who were Men or Women. All were sunk in Affliction, with this only Difference, that the gazing Crowd were louder in their Complaints than Agrippina's Attendants, whose Tears, which had so long flowed, were now in a Manner spent. This is the Moment represented by the Artist.

4. *Alexander and Philip his Physician.* In the Collection of G. Stibbert, Esq. Engraved by *Valentine Green*,  $17\frac{1}{2}$  by 21 in Length. Price 7 s. 6 d.
5. *Una*, from Spenser's *Fairy Queen*, Book I. Canto III. Verse 4. and 5.  $18\frac{1}{2}$  by 23 in Length. Price 10 s. 6 d.
6. *Angelica and Medora*, from *Orlando Furioso*, Canto XIX. Stanza 34. 36. 14 by 20 in Height. Price 7 s. 6 d.
7. *Pætus and Aria.* In the Collection of Sir G. Colbrooke, Bart. By *Dunkarton*, 14 by 20 in Height. Price 7 s. 6 d.

---

*After Mr. Wright of Derby.*

8. *An Iron Forge.* In the Collection of Lord Palmerston. By *Earlom*, 19 by  $23\frac{1}{2}$  in Length. Price 10 s. 6 d.

6. *Miravan*

9. *Miravan*, a young Nobleman of Ingria, breaking open the Tomb of his Ancestors in Search of Wealth, (incited by this equivocal Inscription, "In this tomb is a Treasure greater than Cræsus possessed") found, on entering it, the following: "Here dwells Repose. Sacrilegious wretch, searchest thou for Gold among the Dead! Go, Son of Avarice, thou can'st not enjoy Repose." By *Valentine Green*, 14 by 20 in Height. Price 7 s. 6 d.
10. *A Blacksmith's Shop*. In the Collection of Lord Milbourne. By *Earlem*, 17 by 24 in Height. Price 15 s.
11. *A Philosopher giving a Lecture on the Orrery*. In the Collection of Earl Ferrers. By *Pether*, 18½ by 23 in Length. Price 15 s.
12. *A Philosopher giving a Lecture on the Air-Pump*. Companion to the above. By *Valentine Green*. Price 15 s.

*Players, and Scenes in Plays.*

13. *Mr. Garrick, with Shakespeare's Bust*, after *Gainsborough*. By *Valentine Green*, 15 by 24 in Height. Price 10 s. 6 d.
14. *Mr. Garrick in Richard the Third, after Dance*. In the Collection of Sir Watkin Williams. By *Dixon*, 15 by 24 in Height. Price 10 s. 6 d.
15. *Mr. Reddish in the Character of Posthumus*, after *Pine*. By *Valentine Green*, 15 by 24 in Height. Price 10 s. 6 d.
16. *Mr. Garrick between Comedy and Tragedy*, after *Sir Joshua Reynolds*. In the Collection of the Earl of Halifax. By *Fisher*, 17 by 20 in Length. Price 10 s. 6 d.

# METZOTINTOES. 25

17. *Mr. Garrick in the Farmer's Return*, after Zoffanij, by Haide, 17 by 20 in Length. Price 7 s. 6 d.
18. *Mr. Foote in Major Sturgeon*, after Zoffanij, by Haide, 17 by 20 in Length. Pr. 7 s. 6 d.
19. *Mr. Garrick in Romeo*, engraved Print. See Vol. 3. No. 28.

## After Rembrandt.

20. *The Presentation in the Temple*. In the Collection of the Honourable Horace Walpole. By Earlom, 14 by 20 in Height. Pr. 7 s. 6 d.
21. *Elijah raising the Widow's Son*. In the Collection of Henry Hoare, Esq; at Stourhead. By Earlom, 14 by 20 in Height. Price 7 s. 6 d.
22. *Abraham offering up his Son Isaac*. In the Houghton Collection. By Haide, 14 by 20 in Height. Price 7 s. 6 d.
23. *The Lord of the Vineyard paying his Labourers*. In the Collection of Henry Isaac, Esq. By Pether, 16 by 20 in Height. Price 7 s. 6 d.
24. *Susanna and the Elders*. In the Collection of Sir J. Reynolds. By Earlom, 18 by 21 in Length. Price 10 s. 6 d.
25. *A Jew Rabbi*. In the Collection of the Duke of Devonshire. By Pether. Price 7 s. 6 d.
26. *Companion to the Jew Rabbi*. In the Collection of the Duke of Newcastle. By Pether. Price 7 s. 6 d.
27. *A Warrior*. In the Collection of the Earl of Beſborough. By Pether. Price 5 s.
28. *Achilles*. In the Collection of Sir J. Reynolds. By Haide. Price 5 s.
29. *Rembrandt's Mother*. In the Possession of Mr. Ingham Foster. Price 5 s.

30. *A Portrait.* In the Collection of Henry Isaac, Esq. By *Haide*. Price 5 s.  
 31. *The Studious Philosopher.* In the Collection of the Duke of Devonshire. By *Haide*. Pr. 5 s.  
 32. *Portrait of Rembrandt himself.* See vol. ii. No. 16. [The 8 last, 14 by 20 in Height.]

After various Masters. Upright.

33. *Venus rising from the Sea.* Vid. Lucretius, B. I. and Homer's Hymn to Venus, after Mr. James Barry. By *Valentine Green*. Pr. 7 s. 6 d.  
 34. *The Holy Family,* after *Rubens*. In the Earl of Chesterfield's Collection. By *Earlom*. Price 15 s.  
 35. *A Riposo,* after *Corregio*, at Parma; called *La Zingana*. By *Earlom*. Price 10 s. 6 d.  
 36. *The Virgin teaching the Infant Jesus,* after *Carlo Maratti*. In the Collection of J. Blackwood, Esq. By *Tassaert*. Price 7 s. 6 d.  
 37. *A Bacchanalian,* (in the same Collection) after *Poussin*. By *Tassaert*. Price 7 s. 6 d.  
 [The above 5 Prints 15 by 24 in Height.]  
 38. *The Misers,* after *Quintin Matsis*. In his Majesty's Collection at Windsor. By *Earlom*, 14 by 20 in Height. Price 7 s. 6 d.  
 39. *The Singing Master,* after *Scalcken*, (at Windsor.) By *Earlom*, 16 by 20 in Height. Price 7 s. 6 d.  
 40. *The Female Correspondent,* after *Metzu*. In the Collection of Lord Powerscourt. By *James Watfen*, 14 by 20 in Height. Price 7 s. 6 d.  
 41. *Venus and Cupid,* after *Salviati*. By *Phillips*, 14 by 20 in Height. Price 5 s.  
 42. *Abjalom's Submission to his Father King David,* after *Bol*. By *Haide*, 14 by 20 in Height. Price 5 s.

43. *The*



# METZOTINTOES. 27

43. *The Happy Family*, after *Van Herp*. By *Greenwood*, 14 by 20 in Height. Price 5 s.
44. *Old Age*, after *Eckhout*, by *Greenwood*, 14 by 20 in Height. Price 5 s.
45. *Boy and Pigeons*, after *F. Mola*. In the late Marquis of Tavistock's Collection. By *Phillips*, 14 by 20 in Height. Price 5 s.
46. *The Musician*, after *Amoroso*. In the Collection of Lady Viscountess Midleton. By *Haide*, 14 by 20 in Height. Price 5 s.
47. *The Young Musician*, after *Scalcken*. In the Collection of J. Darker, Esq. By *Haide*, 11 by 17 in Height. Price 3 s.
48. *The Holy Family*, after *Parmigiano*. In Lord Trevor's Collection. By *Phillips*, 14 by 20 in Height. Price 7 s. 6 d.
49. *Sisters contemplating on Morality*, after *Romney*. By *Dunkarton*, 14 by 20 in Height. Price 7 s. 6 d.
50. *Salvator Mundi*, after *Carlo Dolci*. In the Collection of Paul Methuen, Esq. By *Earlom*, 14 by 20 in Height. Price 7 s. 6 d.
51. *Frederick Henry, and Emilia Van Solmes, Prince and Princess of Orange*, by *Jordans* of Antwerp. In the Collection of the Duke of Devonshire, 16 by 20 in Height. Price 7 s. 6 d.

---

## Large METZOTINTOES,

*After various Masters.—Landscape.*

52. *The Water Mill*, after *Hobbima*. In Lord Trevor's Collection. By *Earlom*, 17 by 2 in Length. Price 7 s. 6 d.

D 2

53. A

28 METZOTINTOES.

53. *A Sea Storm*, after *Vanderbagen*. By *J. Watson*, Size of the above. Price 7 s. 6 d.
54. *Spaniel and Duck*, after *Barrat*. By *J. Watson*,  $17\frac{1}{2}$  by 22 in Length. Price 7 s. 6 d.
55. *Rubens's Family*, after *Rubens*. In his Majesty's Collection. By *Tassaert*, 17 by 20 in Length. Price 7 s. 6 d.
56. *Isaac blessing Jacob*, by *Espagnioletto*. In the Earl of Chesterfield's Collection, 17 by 20 in Length. Price 7 s. 6 d.
57. *Lion and Boar*, by *Snyders*. In the Collection of the Duke of Newcastle, a Metzotinto. By *Earlom*,  $16\frac{1}{2}$  by 20 in Length. Price 7 s. 6 d.
58. *Saint John preaching in the Wilderness*, after *Fil. Lauri*. By *Wright*, 17 by 20 in Length. Price 7 s. 6 d.
59. *The Singers*, after *Hemskirk*. In the Collection of Mr. Mariscall. By *Earlom*, 12 by 14 in Length. Price 2 s. 6 d.
60. *The Story Tellers*. (Companion to the above.) Price 2 s. 6 d.

---

Small METZOTINTOES.

1. *The Smoakers*, } after *Teniers*. By *Earlom*. Price
2. *The Topers*, } 3 s. the Pair.
3. *Virgin Infant and St. John*, after *Carlo Dolci*.  
In the Collection of Sir George Colebrooke.  
A Circle; 8 Inches Diameter. By *Earlom*.  
Price 2 s. 6 d.
4. *The Virgin and Infant*, after *Cantarini*. In the  
Collection of the Duke of Devonshire. By  
*Earlom*. Price 1 s. 6 d.
5. *The Infant Jesus*, after *Dominichino*. In the Col-  
lection

# PORTRAITS.

29

- Iection of Sir *Watkin Williams*. An Oval. By *Earlom*. Price 2 s.  
 6. *Lady and Child*, after *Salsa Farata*, by *Earlom*. Price 2 s.  
 7. *Playing at Put*, after *Hemskirk*. By *Smith*. Pr. 1 s.  
 8. *Three Men with Pipes and Tobacco*, after *Hemskirk*. By *Smith*. Price 1 s.  
 9. *Man and Woman, with a Bottle and Glass*, after *Hemskirk*. By *Smith*. Price 1 s.  
 10. *Virgin, Infant and St. John*, after *Baroche*. By *Smith*. Price 2 s. 6 d.  
 11. *Diana and Acteon*, after *Berchet*. By *Smith*. Price 2 s. 6 d.  
 12. *Holy Family*, after *Carlo Maratti*. By *Smith*. Price 5 s.

*The Loves of the Gods*, containing nine Prints and the Title, after *Titian*. By *Smith*, 11 by 16 in Height. Price 3 l. 3 s.

N. B. The above Plates were destroyed at Mr. *Smith's* Death; there are a very few Sets left.

# PORTRAITS.

1. *The Honourable Mrs. York*, after *Coats*. By *Valentine Green*. Price 7 s. 6 d.  
 2. *Master York*, after *Miss Read*. By *Valentine Green*. Price 5 s.  
 3. *Miss Brushby*, after *Fawconett*, by D<sup>o</sup>. Pr. 5 s.  
 4. *Duke of Buccleugh*, after *Gainborough*, by *Dixon*. Price 7 s. 6 d.  
 5. *Richard Cumberland, Esq;* after *Romney*. By *Valentine Green*. Price 7 s. 6 d.  
 6. *Mrs. Lemaitre*, after *Calze*, by D<sup>o</sup>. Price 5 s.  
 7. *Mrs. Clarke*, D<sup>o</sup>. D<sup>o</sup>. Price 5 s.  
 D 3 8. *Miss*



8. *Miss Jones*, after *Calze*. By *Val. Green*. Pr. 5 s.
9. *Lord Cambden*, a whole Length, sitting, after *Sir J. Reynolds*. By *Haide*. Price 7 s. 6 d.
10. *The Marquis of Tavistock*, after D<sup>o</sup>. by *Watson*. Price 7 s. 6 d.
11. *The Dutches of Marlborough*, after D<sup>o</sup>. by D<sup>o</sup>. Price 7 s. 6 d.
12. *Sir John Cust*, a whole Length, after D<sup>o</sup> by D<sup>o</sup>. Price 10 s. 6 d.
13. *Duke of Argy's*, after *Gainsborough*, by D<sup>o</sup>. Price 10 s. 6 d.
14. *Dr. Newton, Bishop of Bristol*, after *West*. By *Earlom*. Price 7 s. 6 d.
15. *The Reverend Samuel Chandler*, after *Chamberlain*. By *Pether*. Price 7 s. 6 d.

---

*Portraits by Frye.*

- His Majesty*, 17 by 24½ in Height, Price 10 s. 6 d.  
*Her Majesty*. (Companion to the above.) Price 10 s. 6 d.  
*His Majesty*, 14 by 20 in Height. Price 5 s.  
*Her Majesty*, D<sup>o</sup>. Price 5 s.
- 

*Twelve Portraits by Mr. Frye, 14 by 20 in Height.*  
 Price 5 s. each.

1. *An Old Man*, expressing great Earnestness of Thought, with his Spectacles suspended in his Hand.
2. *A Beautiful Young Lady*, in a modest but engaging Attitude, her hand exhibiting a String of Pearls.
3. *A Youth by Candle-Light*.

4. *A*

4. *A Young Maiden*, neatly but simply attired.
  5. *A Turkish Bashaw*.
  6. *A Figure* leaning from you into the Picture.
  7. *An Old Lady* leaning her Hand on a Crutch.
  8. *A Moor* in Contemplation.
  9. *An Elegant Studious Figure*, leaning on his Hand.
  10. *A Young Lady* in a Hat and Capuchin.
  11. *Another Candle-Light*.
  12. *Mr. Frye's Portrait*.
- 

Six very elegant Portraits of Ladies dressed in the present Taste, and in the most pleasing Attitudes, the Size of the above. Price 5 s. each.

---

The Beauties at Hampton-Court, painted by Sir Godfrey Kneller, and engraved in Metzotinto. By Faber. Whole Length, 12 by 18 in Height. Price 1 l. 1 s.

1. Sir Godfrey Kneller.
  2. Queen Mary.
  3. Countess of Ranelagh.
  4. Duchess of Marlborough.
  5. Countess of Dorset.
  6. Duchess of Manchester.
  7. Countess of Essex.
  8. Duchess of Grafton.
  9. Mrs. Scroop.
  10. Countess of Peterborough.
  11. Lady Midelton.
  12. Duchess of St. Albans.
  - 13 Countess of Clarendon.
-

Twelve Portraits after the Original Pictures, by *Vandyke*. Engraved by *P. Lombart*,  $9\frac{3}{4}$  by  $13\frac{3}{4}$  in Height. Price 1 s. each, or 8 s. the twelve.

1. Henry Count of Arundel.
2. Lady Penelope Herbert.
3. Margaret Countess of Carlisle.
4. Ann Countess of Bedford.
5. Dorothy Countess of Sunderland.
6. Elizabeth Countess of Devon.
7. A n Countess of Morton.
8. Anna Sophia Countess of Caernarvon.
9. Elizabeth Countess of Castlehaven.
10. Rachel Countess of Middlesex.
11. Lucia, Countess of Carlisle.
12. Philip Count Pembroke.

---

Original Portraits, by *Smith*, &c. about 10 by 14 in Height. Price 1 s. each.

*Kings and Queens of England—Stuart Family.*

1. James the First.
2. Charles the First.
3. Charles the Second.
4. Queen Catherine,
5. James the Second.
6. Maria Beatrix. Queen of James I.
7. King William.
8. Queen Mary.
9. George Prince of Denmark.
10. Queen Anne.
11. William Duke of Gloucester.

---

*Brunswick Family.*

12. Princess Sophia.
13. George the First.

14. George



14. George the Second.
15. Queen Carolina.
16. Prince Frederick.
17. George the Third.
18. Queen Charlotte.

N. B. Small Portraits of most of the  
above at 6 d. each.

19. Duke of Marlborough.
20. Sir George Rook.
21. Sir Samuel Garth.
22. Sir Christopher Wren.
23. Sir Isaac Newton.
24. Sir Richard Steele.
25. Sir John Vanbrugh.
26. Mr. Pope.
27. Mr. Addison.
28. Mr. Congreve.
29. Mr. Locke.
30. Corelli.
31. Penkethman.
32. Wycherley.
33. Gibbons, Statuary.
34. Tompion, Watchmaker.
35. Cosimus, Musician.
36. Dr. Stukeley.
37. Murray, Pictor.
38. Wiffing, D<sup>o</sup>.
39. Sir Peter Lilly.
40. Sir Godfrey Kneller.
41. John Smith, Metzotinto Scraper.
42. Lord Chatham.
43. Lord Cambden.

A Collection of about four hundred Metzotintoes, by *Smith*, &c. consisting of Portraits, History, and various Subjects. Price 15 l. 15 s. in three Volumes, bound.

*Writing*

## S T A T U E S, &amp;c.

*Writing the Billet,* } by *De la Cruz*. Engraved  
*Delivering the Billet,* } by *Millar*,  $8\frac{1}{2}$  by  $10\frac{1}{2}$   
 in Height. Price 1 s. the Pair.

*Morning,* } invented and engraved by *Millar*,  
*Evening,* } 15 by 18 in Length. Price 2 s.  
 the Pair.

*The Rat Catcher,* by *Cornelius Vischer*. Original,  
 12 by  $14\frac{1}{2}$  in Height. Price 2 s. 6 d.

*Thirty-six Prints of the Passions of our Saviour,* by  
*Le Clerc*,  $2\frac{1}{2}$  by  $3\frac{1}{2}$  in Length. Price 2 s. 6 d.

## S T A T U E S.

A Collection of twenty antique Statues, drawn after the Originals in Italy, by *Richard Dalton*, Esq; and engraved by Messrs. *Ravenet*, *Grignion*, *Wagner*, *Baron*, &c. The Figures are about 18 Inches high. Price 1 l. 11 s. 6 d. or 2 s. singly.

1. The Laocoon, in the Vatican.
2. The Fighting Gladiator, in the Villa Borgheze.
3. Another View of the same Statue.
4. Flora in the Farnese Palace.
5. Silenus, with a young Bacchus in his Arms.
6. A Muse, in the Capitol.
7. Hercules, in the Farnese Palace.
8. Hercules, in the Giustiniani Palace.
9. Apollo, in the Belvedere.
10. The Wrestlers,
11. The Listener,
12. The Dancing Faun,
13. Apollo, in the Villa Medici.

} in the Grand Duke's  
 Gallery at Florence.

14. Anti-

14. Antinous, in the Capitol.
  15. Antinous, in the Vatican.
  16. Venus of Medicis.
  17. Mercury, in the Grand Duke's Gallery, at Florence.
  18. The Dying Gladiator, in the Capitol.
  19. Egyptian Woman.
  20. The Sleeping Hermaphrodite, in the Villa Borghese.
- 

## SETS of fine VIEWS, &amp;c.

Eight Views in Windsor Great Park, drawn by Mr. T. Sandby, and engraved by Messrs. *Vivares, P. Sandby, Mason, Rooker, Canot, &c.*  $13\frac{1}{2}$  by  $22\frac{1}{2}$  in Length. Price 1l. 1s.

1. The Lodge and Stables, &c.
  2. The Lodge and Garden, from the Great Lake.
  3. The Moat Island.
  4. View from the North Side of the Virginia River, near the Manour Lodge.
  5. The Cascade and Grotto.
  6. The Great Bridge over the Virginia River.
  7. The Great Lake, near the Lodge.
  8. The New Building on Shrub Hill.
- 

Four Views drawn by G. Barret, 9 Inches by  $11\frac{1}{2}$  in Length. Price 4s.

1. A View of Part of Snowden in Carnarvonshire.
  2. A View of Tiffington Church in Derbyshire.
  3. A View of Hawarden Castle in Flintshire.
  4. Another View of Hawarden Castle.
- 

A Col-



---

A Collection of Forty Views in the Peak in Derbyshire, &c. painted by Mr. *Thomas Smith* of Derby, and engraved by Mr. *Vivares* and others. Pr. 5 l. 5 s. half bound.

---

Eight Views in the Peak. Price 1 l. 1 s.

1. A prospect in Dove-Dale, three Miles north of Ashbourn.
  2. A Prospect in the upper Part of Dove-Dale, five Miles North of Ashbourn.
  3. A Prospect on the River Manyfold, at Wetton Mill.
  4. A Prospect of Matlock Bath, &c. from the Lovers Walk.
  5. A Prospect of that beautiful Cascade below Matlock Bath.
  6. A Prospect on the River Wie in Monsal-Dale, two Miles North-west of Bakewell.
  7. A Prospect of the Thee Torr, &c. on the River Wie, two Miles below Buxton.
  8. A Prospect of the Rocks, and that vast Cavern at Castleton, called Peak-Hole, *alias* the D—l's A—se.
- 

Two Views of Chatsworth and Haddon, engraved by Mr. *Vivares*. Price 8 s.

9. A South-west View of Chatsworth, &c. A beautiful Seat of the Duke of Devonshire.
  10. A North-west View of Haddon, &c. An ancient Seat belonging to the Duke of Rutland.
-

---

Four Views of Parks, &c. Engraved by Messrs.  
*Vivares and Mason.* Price 10 s. 6 d.

11. A View of the New Water Works, &c. at  
Belton in Lincolnshire, belonging to Lord  
Viscount Tyrconnel.
  12. A View in Hagley Park, belonging to Sir  
Thomas Littleton, Baronet.
  13. A View in Newstead Park, belonging to Lord  
Byron.
  14. A View in Exton Park, belonging to the Earl  
of Gainsborough.
- 

Four Views, &c. engraved by Mr. *Vivares.*  
Price 10 s. 6 d.

15. A View of Dunnington Cliff on the River  
Trent, five Miles South-east of Derby, be-  
longing to the Earl of Huntington.
  16. A View of Anchor Church, so called from its  
having been the Habitation of an Anchorite.  
It is a large Cavern in the Face of a beautiful  
Rock, situated on the River Trent (four  
Miles South of Derby) near Foremark, the  
Seat of Sir Robert Burdet, Baronet.
  17. A View of Hopping Mill Ware, on the River  
Derwent, (four Miles north of Derby) be-  
longing to the Duke of Devonshire.
  18. A View in Lyme Park (with that extraordi-  
nary Custom of driving the Stags) the Pro-  
perty of Peter Legh, Esq;
-

---

Four Romantick Views, engraved by Mr. *Mason*.  
Price 10 s. 6 d.

19. The High Force. This Cataract is on the River Teese, which divides the Counties of York and Durham; it falls down a Rock of Granate, about 23 Yards, into a large circular Basin.
  20. Thorp Cloud. This Pyramidal Mountain is in Derbyshire; the River Dove washes its Foot; the Front (where this View was taken) is in Staffordshire; at the Bottom of the Garden of George Port of Ham, Esq;
  21. Gordal, at Malham in Craven, Yorkshire. The Waters, collected in a sudden Thunder-shower, burst a passage through the Rock, (where they first appear tumbling through a Kind of an Arch) and rushed with such Violence, that they filled the Valley below with vast Pieces of broken Rocks and Stones, for a Quarter of a Mile, which were before a Bed of Sand.
  22. Matlock High Torr, &c. The River Derwent runs at the Bottom of this vast Rock, whose perpendicular Height above the Waters is 354 Feet.
- 

Four Lakes in Cumberland, painted and engraved by Mr. *Smith*. Price 10 s. 6 d.

23. A View of Derwentwater, &c. from Crow Park.
  24. A View of Thirlmeer, &c.
  25. A View of Ennerdale, Broadwater, &c.
  26. A View of Windermeer.
- 

Four



---

Four Views of Abbeys, &c. engraved by Mr. Vivares. Price 10 s. 6 d.

27. The South-east View of Kirkstall Abbey, two Miles from Leeds in Yorkshire. It was founded 1147, by H. Lacy of Pontifract, for Monks of the Cistercian Order. It belongs to the Earl of Cardigan, now Duke of Montagu.
  28. Fountain's Abbey, from the South-east, situate two Miles West of Rippon in Yorkshire.
  29. Kenilworth Castle from the South, situate between Warwick and Coventry. It belongs to the Earl of Clarendon and Rochester.
  30. Tinmouth Castle, from the North, with a View of the Haven, &c.
- 

Four Roman Ruins, engraved by Mr. Vivares.  
Price 10 s. 6 d.

31. The Remains of the Senatorial Bridge upon the Tyber; now called *Ponte-Rotto*. Over this Bridge the Senate always passed to consult the Sybils Books upon Monte Gianicolo.
32. A View of the Amphitheatre at Rome, as it now appears. It was begun by Vespasian, and finished by his Son Titus, A. D. 65. It is above 600 feet in Length, 500 in Breadth, and 200 in Height, cost ten Millions of Crowns, and held with Ease 87,000 Spectators.
33. The Sepulchre of Cecilia Metella Craffi, upon the Appian Way, two Miles from Rome.

The Walls are 25 Feet thick: sounding a Trumpet within it, the Eccho returns eight Times.

34. A View of the ancient Temple of Minerva Medica at Rome, built by Augustus Cæsar.

---

Six Prints of Horses, engraved by Mr. *Elliot*.  
Price 12 s.

35. The Cullen Arabian.  
36. Brood Mares, with their Foles.  
37. Catching the Colts.  
38. Subduing, Shoeing, the Cavison, and Pillar,  
    &c.  
39. Bridling, Saddling, Breaking, and Training.  
40. Match'em and Trajan, running at New-Market.

---

Seven Prints of Fox Hunting, painted by *Wootton*,  
and engraved by *Canot*. Price 12 s.

1. The going out.
2. Two Hunters.
3. The Whipper-in thrown out.
4. The Earthing of the Fox.
5. Coming at the Death.
6. The Death of the Fox.
7. Returning from the Chace.

---

Six beautiful Views of the Duke of Argyle's Seat at Whitton, and Sir Francis Dashwood's Seat at West Wycombe, in the County of Bucks; engraved by Mr. *Woollet* 14 $\frac{3}{4}$  by 21 in Length.  
Price 1 l. 1 s.

1. A View of the House and Part of the Gardens of his Grace the Duke of Argyle.
2. A

## VIEWS.

41

2. A View of the Canal and of the Gothic Tower, in the Garden of the Duke of Argyle.
3. A View of the House and Part of the Gardens of Sir Francis Dashwood, Bart.
4. A View of the Cascade, &c. in the Garden of Sir Francis Dashwood, Bart.
5. A View of the Lake, &c. taken from the Center Walk in the Garden of Sir Francis Dashwood.
6. A View of the Walton Bridge, Venus's Temple, &c. in the Garden of Sir Francis Dashwood.

---

Six Views of Gentlemen's Seats, drawn and engraved by Mr. *Woollet*; the same Size as the above. Price 1 l. 1 s.

1. A View of the Garden, &c. of Carlton House in Pall-Mall, a Palace of her Royal Highness the Princess Dowager of Wales.
2. A View of Foots Cray Place, in Kent, the Seat of Bouchier Cleeve, Esq;
3. A View of the Great Room, &c. at Hall Barn, near Beckonsfield in Buckinghamshire, a seat of Edmund Waller, Esq;
4. A View of Part of the Garden at Hall Barn, a Seat of Edmund Waller, Esq;
5. A View of Comb Bank, near Sevenoak in Kent, the Seat of the Hon. General Campbell.
6. A View from the West-side of the Island, in the Garden of the Hon. Charles Hamilton, at Painshill, near Cobham, in Surry.

---

Six Views of Gentlemen's Seats, drawn and engraved by Mr. *Sullivan*; Size of the above. Price 1 l. 1 s.

1. A View of Woobourn in Surry, the Seat of Philip Southeske, Esq;

B 3

2. A



2. A View of Oatlands in Surry, the Seat of the Right Hon. the Earl of Lincoln.
3. A View of Clifden in Buckinghamshire, the Seat of the Honourable the Earl of Inchiquin.
4. A View of Esther in Surry, the Seat of the Right Hon. Henry Pelham, Esq;
5. A View of Wilton in Wiltshire, the Seat of the Right Hon. the Earl of Pembroke.
6. A View of Ditchley in Oxfordshire, the Seat of the Right Hon. the Earl of Litchfield.

---

Views after *Lambert* by *Mason*.

Five Views of Mount Edgcumbe, the Seat of Lord Edgcumbe,  $14\frac{1}{2}$  by  $22\frac{1}{2}$  in Length. Price 15 s.

1. A View of Plymouth Fort and St. Nicholas Island.
2. A View of Hamoze and Plymouth Dock.
3. A View of Mount Edgcumbe from the Block House.
4. } Views of Mount Edgcumbe.
5. }

- 
1. A View of the Castle and Town of Dover. In the Collection of Sir William Courteny, Bart.  $12\frac{1}{2}$  by  $21\frac{1}{2}$  in Length. Price 2 s.
  2. A View of Saltwood Castle, at Hythe, in Kent. Companion to the above. Price 2 s.

---

Painted by *Scott*, and engraved by Mr. *Canot*,  $13\frac{1}{2}$  by  $22\frac{1}{2}$  in Length. Price 2 s. 6 d. each.

1. A View of Westminster-Bridge, with the Parts adjacent.
  2. A View of London Bridge before the late Alterations.
-

*The Original Print of Greenwich Hospital*, in two Sheets, drawn by Mr. *Lawranson*, and engraved by Mr. *Toms*. Very proper for a Chimney Piece, 20 by 53 in Length. Price 5 s.

N. B. The Public are desired to take Notice, that there are two Copies of this Print; the Original has the King's Arms, with the Names of *Lawranson* and *Tome* engraved under it.

*The Colonades of Greenwich Hospital*, drawn and engraved by the above, 19 $\frac{1}{4}$  by 28 in Length. Price 2 s. 6 d.

Four large Views of the celebrated *Inigo Jones's* most noble Design for his Britannic Majesty's Palace at Whitehall, drawn by the Command of King James I.

1. A Kite View of the whole Structure, the Charing Cross Side.
2. Fronting the Park.
3. Next Westminster.
4. From the Thames.

This is, perhaps, the most magnificent Idea of a Palace that ever was conceived, and was intended as a Residence worthy of the Kings of England. Drawn by *Swerdfigere*, Architect to Peter the Great, and engraved by himself, *Millar*, &c. Size of the Plates, 2 Feet  $\frac{1}{2}$  Inches, by 3 Feet  $1\frac{1}{2}$  in Length. Price 12 s.

Six Prints of his Majesty's Dock-Yards, elegantly engraved by Mr. *Canot*, from correct Surveys made by Mr. *Milton*. Price 12 s.

Portsmouth.  
Plymouth.  
Woolwich.

Deptford.  
Chatham.  
Sheerness.

The

The Plates measure  $26\frac{1}{2}$  Inches by  $16\frac{1}{2}$ , and are divided in two Parts. In the uppermost is given an exact View of the Yard and Town, with the Shipping lying before it; and the Division at the Bottom contains a correct Plan of the Yard, with References to each particular: Each Print decorated with an elegant Border, in which is shewn the Method of building a Man of War, from its being first put upon the Stocks, to the launching: Also the different Positions of a Ship under Sail, and correct Views of the principal Men of War taken from the French in the late War.

---

Four Views of the City of Lisbon, drawn by Captain *Lempriere* and Mr. *Paton*, and engraved by Messrs. *Walker*, *Mason*, and *Houdrinier*, 16. by 30 in Length. Price 12 s.

1. A general View of the City of Lisbon.
2. A View taken between Alcantia and Bellem.
3. A View of Bellem near Lisbon.
4. A View from Bellem to the Bay of Wares.

---

Four Views of the Island and City of Malta, by *Goupy*, 15 by 22 in Length. Price 10 s. Smaller, 4 s.

1. A View of the City, Port and Entrance.
2. A View of the City on the Side of the Côtone.
3. A View of the City, on the Side of the Jesuits Garden.
4. A View of the City on the Side of the Lazaretto or Pest House, where Ships perform Quarantine.

Twelve large original Views of Venice, by *Canaletti*. Engraved by *Boitard* and *Fletcher*, 15 by 20 in Length. Price 1 l. 1 s.

1. A View of the Doge's Palace.
2. A View of St. Mark's Place.
3. A View of Little St. Mark's Place.
4. A View of the Great Canal.
5. A View of the Custom-house.
6. A View of the Ponte Realto.
7. A View of the great Clock in St. Mark's Place.
8. Another View of Ponte Realto.
9. A View of the Realto Building.
10. A View of the River de Schiavoni, from the Bottom of the Great Canal.
11. A View of the Church of St. Maria della Salute.
12. A View of the Continent, from the Bottom of the Great Canal.

Six principal Scenes of the celebrated *Taffo's* Jerusalem, painted by Mr. *Collins*, and engraved by Messrs. *Walker*, *Sandby*, *Rooker*, *Canot*, and *Wood*, 18½ by 20½ in Length. Price 12 s.

1. A Moon Light Scene of a Forest, where Ismen the Magician is sacrificing to Demons, and invoking them to rise. Page 393.
2. The Magicians marching off after the Success of their Incantations. Page 395.
3. A Turkish Mosque, lighted after the Mahometan Manner, where Aladine the Emperor is seated on a Throne, surrounded by his Divan. Page 316.
4. The Forest, as enchanted, where Alcast, General of Swifs, is stopped by a fiery Castle, defended by Demons. Page 400.

5. The



5. The Christian Army, under the Command of Godfrey of Bulloigne, encamped before the Walls of Jerusalem. Page 410.
  6. A Morning Scene of the Forest, with Rinaldo on the Banks of the enchanted River. Page 533.
- 

Six Historical Prints, engraved by Mr. Goupy.  
Price 7 s. 6 s.

1. Mutius, burning his Hand before Porsenna, painted by Mr. Goupy,  $15\frac{3}{4}$  by  $17\frac{3}{4}$  in Length.
  2. Xeuxis, painting a Picture for the Agrigentines, of a naked Helen, to be set up in their Temple, had, at his own Request, sent him some of their most beautiful Maids, of whom he kept five; and having well examined them, formed an Idea of their finest Parts, to compose the Body he was to represent. *Solemene Pinx.* In the Collection of the Duke of Devonshire, 14 by 16 in Length.
  3. Diana and her Nymphs, hunting the Stag, by *Rubens*. In the Collection of the Earl of Orford, 14 by 21 in Length.
  4. The Eunuch baptized by Philip, by *Salvator Rosa*. In the Collection of Sir William Morris,  $13\frac{1}{2}$  by  $20\frac{1}{2}$  in Height.
  5. John preaching in the Wilderness, by *Ditto*: Companion to the above.
  6. Hiero, King of Syracuse, expecting to be besieged, is endeavouring to persuade Archimedes to defend the City. *S. Ricci Pinx.*  $12\frac{1}{2}$  by 18 in Height.
-

## LANDSCAPES, &c. 47

Eight Landscapes, engraved by Mr. *Joseph Goupy*,  
after *Salvator Rosa*. Price 7 s. 6 d.

1. The Southsayers. In the Collection of Lord  
Cooke,  $12\frac{1}{2}$  by  $17\frac{1}{2}$  in Length.
2. Tobit. In the Collection of Sir Paul Me-  
thuen.
3. The Robbers. In the Collection of Mr. Ri-  
chardson.
4. Jacob's Dream. In the Collection of the  
Duke of Devonshire. The above four Prints  
are of the same Size.
5. Glaucus and Scylla. In the Collection of Mr.  
Anthony Couzin, 8 by  $11\frac{1}{4}$  in Height.
6. A Sea Monster. In the Collection of the Duke  
of Rutland,  $12\frac{1}{2}$  by  $12\frac{1}{2}$  in Height.
7. In the Collection of Lord Carlton, 8 by  $12\frac{1}{2}$  in  
Height.
8. Companion to the above, by *Goupy*.

Eleven Prints after *Marco Ricci*. By *Chatelain*.  
Price 7 s. 6 d.

1. Ruina di Memphio.
2. Via Del Popoli.
3. Monte Poleiano.
4. Giardino.
5. Tempesta.
6. Banditti.
7. Vendemmia.
8. La Racolto.
9. L'Inverno.
10. Richmond Ferry as it was.
11. Royal House at Richmond.

Eleven Prints after *Watteau*, by *Philip Mercier*, con-  
taining various agreeable Subjects. Pr. 7 s. 6 d.  
Twenty

Twenty historical Prints, engraved after the most capital Pictures in the Earl of Derby's Collection at Knowsley, in the County of Lancaster, by Mr. *Hamlet Winstanley*. Price only 1 l. 1 s.

1. Flight into Egypt, by *Luco Giordano*, 19 by  $24\frac{3}{4}$  in Length. Price singly, 2 s. 6 d.
2. Rape of the Sabines, by *Gio. Giuseppe*,  $16\frac{1}{2}$  Inches by  $20\frac{1}{2}$  in Length. Price 2 s.
3. Pilate's Wife interceding for Christ, by *P. Veronese*,  $16\frac{3}{4}$  by  $25\frac{1}{4}$  in Length. Pr. 2 s. 6 d.
4. A Bacchanal, by *Pietro da Cortona*, 20 by  $25\frac{1}{2}$  in Length. Price 2 s. 6 d.
5. Glaucus and Scylla, by *Salvator Rosa*,  $12\frac{1}{4}$  by  $15\frac{1}{2}$  in Height. Price 1 s.
6. Thieves in a Desert, by *Ditto*,  $13\frac{1}{4}$  by 19 in Height. Price 1 s. 6 d.
7. Hagar and Ishmael, by *Ditto*,  $14\frac{1}{2}$  by  $17\frac{1}{4}$  in Length. Price 1 s. 6 d.
8. An Adoration, by *Carlo Maratti*, 10 by 15 in Height. Price 1 s.
9. Martyrdom of St. Bartholomew, by *Spagnoletti*, 10 by 15 in Height. Price 1 s.
10. A Philosopher, by *Ditto*,  $6\frac{1}{2}$  by  $8\frac{1}{4}$  in Height. Price 6 d.
11. Nicodemus, by *Tintoret*,  $13\frac{1}{4}$  by  $17\frac{1}{2}$  in Height. Price 1 s. 6 d.
12. An old Man's Head with a Scull, by *Rembrandt*,  $6\frac{1}{4}$  by  $8\frac{1}{2}$  in Height. Price 1 s.
13. Christ giving the Keys to Peter, by *Vandike*,  $8\frac{1}{2}$  by  $11\frac{1}{2}$  in Height. Price 1 s.
14. Boar Hunting, by *Rubens* and *Snyders*,  $11\frac{1}{2}$  by  $14\frac{1}{2}$  in Length. Price 1 s. 6 d.
15. The Love of the Sciences, by *Vandike* and *Snyders*, 15 by 17 in Length. Pr. 1 s. 6 d.
16. Jacob's

16. Jacob's Journey, by *Castiglione*,  $12\frac{1}{2}$  by  $17\frac{1}{2}$  in Length. Price 1 s.
17. Sheep, by *Ditto*,  $8\frac{1}{2}$  by 11 in Length. Pr. 6 d.
18. Adam and Eve driven out of Paradise, by *Guido Reni*,  $12\frac{1}{2}$  by  $13\frac{1}{2}$  in Length. Pr. 1 s.
19. A Holy Family, by *Titian*,  $12\frac{1}{2}$  by 14 in Length. Price 1 s.
20. Jacob's Departure, by *Bassano*,  $13\frac{1}{2}$  by 16 in Length. Price 1 s.

The School of Raphael, or the Student's Guide to Expression in historical Painting. Illustrated by Examples engraved by *Duchange* and others, under the Inspection of Sir *Nicholas Dorigny*, from his own Drawings, after the most celebrated Heads in the Cartons at the Queen's Palace. To which are added, several Plates of History, Landscapes, &c. and of the most celebrated antique Statues. Also Instructions for young Students in the Art of Designing: and a Description and Explanation of the principal Passions expressed in the Cartons of *Raphael*, by Mr. *Ralph*.

✎ The above Books consist of about one hundred and thirty-five Copper Plates; and fourteen Leaves of Letter Press on Imperial Paper. Price, half bound, 1l. 1 s.

N. B. Ninety of the principal Heads, with the Description of the Cartons, may be had separate. Price 10 s. 6 d.

A Description of the Cartons alone, for 1 s.

*Impostures Innocentes*: or, a Collection of Seventy-nine Prints, engraved after original Pictures and Drawings, by *Barnard Picart*; with the Life of the Author, and a Discourse upon the Prejudices and various Opinions of the Curious with respect to engraving.

F

N.B.



N. B. This Book exhibits Examples of the different Manner of Designing of the greatest Masters, and furnishes Learners, as well as those versed in Drawing, with a pleasing Variety of Lessons both for Practice and Study. Price half bound, 1 l. 1 s.

---

The Passion of our Saviour, in Thirty-six neat Prints, by *Le Clerc*. Price 2 s. 6 d.

---

Twelve Prints of Boys in various Attitudes, engraved by *Holler*, after *P. van Avont*. Price 2 s.

---

Twelve Prints of Pamela, representing the principal Actions of her Life, painted by Mr. *Highmore*, and engraved by Messrs. *Truchy* and *Benoit*, 11½ by 14½ in Length. Price 12 s.

1. Pamela writing in her late Lady's Dressing Room, &c.
  2. Mr. B. expostulating with Pamela in the Summer House, &c.
  3. Pamela swooning, after having discovered Mr. B. in the Closet, &c.
  4. Pamela having divided her Clothes into three Bundles, in order to leave the House, &c.
  5. Pamela setting out in the travelling Chariot for her Father's, &c.
  6. Pamela in the Custody of Mrs. Jewkes, &c.
  7. Pamela undressing herself, &c.
  8. Pamela on her Knees before her Father, &c.
  9. The Marriage Ceremony performed in Mr. B.'s own Chapel, &c.
  10. Pamela, in order to meet Mr. B. is prevented by the sudden Arrival of Lady Davers.
  11. Pamela asking Blessing of Mr. B.'s Uncle.
  12. Pamela, with her Children, in the Nursery.
- 

Twelve

Twelve Prints of all the various Kinds and different Sorts of Fruits produced in this Kingdom, represented in a Picturesque and monthly Order, painted from real Fruit, by *Casfeel*: with a Catalogue of all their Names, under each Month, which shews whether they are Standard, Dwarf, or Espalier, by the Letters S. D. E. Likewise what Aspect they require by the initial Letters of the four Cardinal Points, E. W. N. S. being very beautiful Furniture, (especially when coloured) as well as greatly useful to all that delight in Gardening. Price plain 1 l. 1 s. and coloured 2 s. 2 s. Size  $12\frac{1}{4}$  by  $16\frac{1}{2}$  in Height.

Twelve Months represented in Flowers, by *Casfeel*: with a Catalogue of Flowers, and flowering Plants, shewing their Time of blowing and distinguishing which are fit for open Borders, Edgings, Pots, covered Borders, Green-house, or Stove.

## EXPLANATION.

Flowers for Borders are marked	- - -	B.
To be covered in Winter from Frost, in	}	B. C.
the Summer from Sun and Storm,		
Flowers and Edgings.		F. E.
----- Spreading.		E. S.
Flowers for Pots,	- - -	P.
Trees and Flowers for the Green-house.	-	G.
Border Trees,	- - -	B. T.
Climbing Trees,	- - -	C. T.
Large growing Trees,	- - -	L. T.
The Size of the above, $12\frac{1}{4}$ Inches by $16\frac{1}{2}$ in Height. Price 1 l. 1 s. Coloured 2 l. 2 s.		
A Copy of the above Flowers, 10 Inches by 14 in Height. Price 12 s. Coloured 1 l. 4.		

---

A Collection of one hundred and two Views, &c.  
in England and Wales. Price 3l. 3s. half  
bound, or 1 s. each.

Views in and about London.

1. A View between Richmond and Isleworth.
2. A View of Sunbury.
3. A View of Sheperton.
4. A View of Putney.
5. A View of Chelsea Water-works.
6. A View near Battersea Church.
7. A View of Mr. Smith's House at Battersea.
8. A View of Hammersmith.
9. A View of Erith.
10. A View near the Storehouse at Deptford.
11. A View of Blackwall.
12. A View of Woolwich.
13. A View of London Bridge.
14. A View taken near Limehouse.
15. A View of the Tower.
16. A Side View of Greenwich Hospital.
17. A Front View of Greenwich Hospital.
18. A View of Purfleet.
19. A View of Lord Duncannon's.
20. A View of Northfleet.
21. A View of Gravesend.
22. A View of London, near Hungerford Stairs.
23. A View of Westminster Bridge.
24. A View of London, taken off Lambeth Church.
25. A View of Mortlake.
26. A View off Wansworth Hill.
27. A View of Chiswick.
28. A View of Sion House.
29. Another View of Ditto.
30. A

30. A View of Richmond, taken near Twickenham Common.
31. A View of Barnaby Backwell's, Esq; near Twickenham.
32. A View of Governor Pitt's, near Twickenham.
33. A View of the Earl of Radnor's, near Twickenham.
34. A View of Lord Kingston's, near Twickenham Common.
35. A View of New Palace Yard.
36. A View of Privy Gardens.
37. A View of the Parade and Horse Guards, in St. James's Park.
38. A View of the Treasury in St. James's Park.
39. A View of Stocks Market—the Place where the Lord Mayor's House now stands.
40. A View of the Fountain in the Temple.
41. A View of the Inside of St. Stephen Walbrook.
42. The Inside of the Temple Church.
43. The Inside of St. Martin's Church.
44. The Inside of St. Clement's Church.
45. } A View of London, as it was before the
46. } Fire, Anno 1647, in two Plates.
47. A View of Bedlam.

---

Four Views of the City of Oxford. Price 4 s.

48. A View of Ratcliffe's Library, with All Soul's College on the Right, and Brazen Nose College on the Left.
49. A West Prospect of the City.
50. An East Prospect of ditto.
51. A South Prospect of ditto.

---

Four Views of Blenheim, one of the Seats of his Grace the Duke of Marlborough. Price 4 s.

52. North



52. North View of the House and Park, with the Monument erected to the Memory of the late Duke.
53. A North-West View of Blenheim, with Woodstock in the Distance.
54. A North-East View of Ditto, with the Bridge and great Canal.
55. A View of the high Lodge in Blenheim Park, formerly the Seat of the famous Earl of Rochester.

---

Four Views in the Peak. Price 4 s.

56. A View of the Streights in Dove-dale, near Ashborne in Derbyshire.
57. A View of Reynard's Hall, in Dove-dale.
58. A View of Matlock Bath.
59. A View of Crumpford, near Matlock Bath.
60. A View of Beeston Castle in Cheshire.
61. A View of Elizabeth Castle in the Island of Jersey.
62. A View of Carisbrook Castle in the Isle of Wight.
63. A View of the Entrance into Carisbrook Castle.
64. A View of the Town and Harbour of Portsmouth, with his Majesty's Fleet under sail.
65. A South-East View of Portsmouth.
66. A View of Waltham Abbey.

---

Six Castles in Wales. Price 6 s.

67. A South View of the City and Castle of Chester.
68. A North-West View of Caernarvon Castle.
69. Another View of Caernarvon Castle.
70. A West View of Conway Castle.
71. A North-West View of Rhuddland Castle.
72. A North View of Denbigh Castle.

---

Four

Four Mountainous Views in Wales. Price 6 s.

73. A View of Snowden in the Vale of Llan Berriis, in Caernarvonshire.
74. Gawnant Mawr, a great Water-fall near Snowden.
75. A View of Penmaen Mawr, in Caernarvonshire.
76. Rhaidder Fawr, a great Cataract, three Miles from Penmaen Mawr.
77. A View of Wrexham Church in Denbighshire.

Four Views of Gentlemen's Seats. Price 6 s.

78. Hawarden Castle and Park in Flintshire, five Miles from the City of Chester; the Seat of Sir John Glynne, Bart.
79. The West Prospect of Erthig in Denbighshire; the Seat of Simon York, Esq;
80. The East Prospect of Rushton in Northamptonshire; the Seat of the Right Honourable Charles Lord Viscount Cullen.
81. The South Prospect of Hather-Thorpe in Lincolnshire, one of the Seats of Michael Newton, Esq;

Sea Pieces, after Pictures by Mr. *Brooking*.

82. Morning.
83. Noon.
84. Evening.
85. Night.
86. Greenland Fishery.
87. A Small Breeze.

Sea Pieces from Vandervelde.

88. A Calm.
89. A brisk Gale.
90. Sun-Setting.
91. Hazy Weather.
92. A Sea Port in Italy, after *Vernet*.

93.  
94.  
95.  
96.  
97.  
98.  
99.  
100.

Eight Sea Views, drawn by Captain *Lam-  
priere*, and engraved by Mr. *Toms*. Pr. 2 s.

101. A View of Pontefract Castle in Yorkshire.

102. A View of Ackworth Park in Yorkshire.

Six Sea-pieces, representing the most remarkable  
Actions of the Royal Family Privateers in the  
Years 1745, to 1748, painted by *Brooking*, and  
engraved by Messrs. *Ravenet* and *Boydell*, 14 by  
19 in Length. Price 6 s.

Foreign Views at 1 s. each.

Eighteen Views of Venice.

Eighteen Views of Florence.

Fourteen Views of Rome, &c.

Four Views of Malta.

#### P A R I S.

Six General Views of, and in Paris.

Two of Toulon and Marseilles.

Sixteen Views of Palaces in France.

Seven Views of the Fountains in the Gardens at  
Versailles.

Sets of P R I N T S, 14 Inches by 10.

Six Ruins of Athens, neatly engraved, Price 3 s.

Four Ruins of Triumphal Arches, 2 s.

Six Sciences, 3 s.

Four Dutch Merry-makings, 2 s.

Four Landscapes, after Nature, 2 s.

Four Ditto, with a Maypole, 2 s.

Four Parts of the Day, 2 s.

Four Rainy Weather, 2 s.

Four Playing at Cards, &c. 2 s.

Four after *Teniers*, &c. 2 s.

F I N I S.

1776.

PART THE SECOND,  
OF A  
CATALOGUE  
OF  
PRINTS,  
PUBLISHED

By JOHN BOYDELL,  
ENGRAVER, NO. 90. CHEAPSIDE, LONDON.

---

**T**HE *Triumph of David*. After a capital  
Picture, by *Nicholas Poussin*, in the Collection  
of Lord Carysfort. Engraved by *Ravenet*, 19  
by 24 in Length. Price 10s. 6d.

---

After BENJAMIN WEST, Esq;

*The Death of General Wolf*. In the Collection of  
Lord Grosvenor. Engraved by Mr. *William  
Woollett*, 19 by 24 in Length. Price 1 l. 1 s.

*William Penn's Treaty with the Indians*, when he  
founded the Province of *Pensilvania*, in North  
America, 1681. In the Collection of Lady  
Juliana Penn. Engraved by Mr. *John Hall*.  
(Companion to General Wolf.) Price 15 s.

G

After



After BENJAMIN WEST, Esq;  
from Page 28. Part the 1st.

61. *The Death of Epaminondas.* In his Majesty's Collection. By Mr. *Valentine Green*, Engraver in Metzotinto to his Majesty, 20 by 25 in Height. Price 15 s.

\*\*\* *Epaminondas* was one of the greatest and most accomplished Men recorded in the History of Greece, at a Time when that Country was most famous for the Arts of War and Peace: Born at Thebes, the Capital of the Republic of the Bœotians, he was Master of all genteel and warlike Exercises, and equally conspicuous in a moral, political, and military Capacity. Being intrusted with the Government of Affairs and the Command of the Army, he raised Thebes from the lowest State of Slavery and Dejection, to the highest Pitch of Honour and Glory. Among other Achievements, he defeated the Lacedæmonians, then the most formidable Commonwealth of Greece, in two pitched Battles, the first at Leuctra, the second at Mantinea. In this last, he was mortally wounded by a Javelin, and carried to his Tent. Conscious as he was that the prodigious Effusion of Blood, caused by the Extraction of the hostile Weapon, must be followed by immediate Death, he would not suffer the Surgeon to attempt it, till he had informed himself that the Battle was won; and that his Shield, the greatest Disgrace at that Time in the Opinion of a brave Soldier, was not fallen into the Enemies Hands. Being assured his Army had obtained a complete Victory and his Shield being shewed him, he submitted to the Operation and expired. As with him had begun, so with him finished the Honour and Prosperity of Thebes. His Death is to be placed about 370 Years before the Birth of Christ.

62. *The Death of the Chevalier Bayard.* (Companion to the above.) Price 15 s.

\*\*\* The *Chevalier Bayard* was distinguished among his Contemporaries by the Appellation of *The Knight without Fear, and without Reproach*. His Prowess in Combat, his punctilious Honour, and his formal Gallantry, bear a nearer Resemblance, than any Thing recorded in History, to the Character ascribed to the Heroes of Chivalry. Though a perfect Stranger to the Arts of a Court, he was always called, in Times of real Danger, to Posts of Difficulty and Importance. By his Valour and good Conduct he protracted the Siege of Mezieres to a great Length, and in the End obliged

After BENJAMIN WEST, Esq;

obliged the Imperialists to raise it with Infamy and Loss. In 1524, when Bonnivet, who commanded the French Army in the Milanese, was wounded so dangerously in an Engagement with the Austrian Troops commanded by the Marquis de Pescara and the Duke of Bourbon, a Prince of the Blood in France, but who was then engaged in Charles V. the Emperor's Service, as obliged him to quit the Field; the Conduct of the Rear was committed to the Chevalier Bayard; who put himself at the Head of the Men at Arms, and animating them by his Presence and Example to sustain the whole Shock of the Enemy's Troops, he gained Time for the rest of his Countrymen to make good their Retreat: But in this Service he received a Wound, which he immediately perceived to be mortal, and being unable to continue any longer on Horseback, he ordered one of his Attendants to place him under a Tree, with his Face toward the Enemy; then fixing his Eyes on the Hilt of his Sword, which was in the Shape of a Cross, he addressed his Prayers to God, and in this Posture, which became his Character both as a Soldier and as a Christian, he calmly waited the Approach of Death. Bourbon, who led the Foremost of the Enemies Troops, found him in this Situation, and expressed Regret and Pity at the Sight. "Pity not me," cried the high spirited Chevalier, "I die as a Man of Honour, in the Discharge of my Duty: They indeed are Objects of Pity, who fight against their King, their Country, and their Oath." The Marquis de Pescara, passing soon after, manifested his Admiration of Bayard's Virtues, and his Sorrow for his Fall, with the Generosity of a gallant Enemy; and finding that he could not be removed with Safety from that Spot, ordered a Tent to be pitched there, and appointed proper Persons to attend him. He died, notwithstanding their Care, as his Ancestors for several Generations had done, in the Field of Battle. Pescara ordered his Body to be embalmed, and sent to his Relations.

63. *Agrippina, surrounded by her Children, weeping over the Ashes of Germanicus.* In the Collection of A. Vesey, Esq. By *Valentine Green*, 17 by 24 in Height. Price 10s. 6d. See the Description under *Agrippina lands at Brundisium.* Page 22.

64. *The Cave of Despair.* Engraved by *Valentine Green.* (Companion to *Una*, Page 23.) 17½ by 21 in Length. Price 10s. 6d.

After BENJAMIN WEST, Esq;

\*. \* The *Red-Cross Knight*, whom Spenser has made the Hero of his allegorical Poem, intituled, *The Fairy Queen*, and who is to undergo all manner of Trials before he can reach Happiness; is guided to the Cave of Despair, which is represented by the Poet as a Person actually existing. The Subject of the Picture is taken from this and the following Stanzas.

That darksome Cave they enter, where they find  
That cursed Man low sitting on the Ground,  
Musing full sadly in his sullen Mind:  
His griesie Locks, long grown and unbound,  
Disordred hong about his Shoulders round  
And hid his Face; through which his hollow Eyne  
Lookt deadly dull, and stared as astound;  
His raw-bone Cheeks through Penurie and Pine  
Were shronke into his Jawes, as he did never dine!

*Fairy Queen*, Book I. Canto IX. Stanza 35.

Despair endeavours to make the Knight sensible, that the Wretch lying by his Side and weltering in his Blood, had destroyed himself, and by a String of subtle Arguments in favour of Suicide, he almost persuades the desponding Warrior to lay violent Hands upon his own Person. But being restrained by Una, who puts him in mind of his Promise to fight the Fire-Mouthed Dragon, he withdraws from the Cave.

Una, who is drawn by Spenser as a Pattern of whatever is amiable, virtuous, or praise-worthy in Woman, seeking her Knight through wasteful Deserts, being one Day greatly tired, lights from her Ass, and rests her weary Limbs under Cover of a shady Wood. Upon which follows the Event alluded to in the Picture. A ramping Lion is supposed to rush suddenly upon her, ready to devour her. But being awed by the supernatural Influence, which the old Romance Writers ascribe to Virginity.

Instead thereof he kist her wearie Feet,  
And lickt her lilly Hands with fawning Tong,  
As he her wronged Innocence did weat.  
O how can Beautie maister the most strong,  
And simple Truth subdue avenging Wrong! &c.

*Fairy Queen*, Book I. Canto III. Stanza 6.

65. *Cupid* stung by a Bee, is cherished by his Mother; from *Anacreon*. In the Collection of A. Vesey, Esq; Engraved by *Valentine Green*, a Circle 17 Inches diameter. Price 7s. 6d.

66. *Erastriatus* the Physician, discovers the Love of *Antiochus* for *Stratonice*. In the Collection of



## METZOTINTOES.

61

of Lord Grosvenor. Engraved by *Valentine Green*, 20 by 26 in Length. Price 15 s.

• • *Seleucus Nicanor*, King of Syria, in an advanced Age, married a beautiful young Woman named *Stratonice*. *Antiochus* his Son, became deeply in love with her. Despairing of Success, he fell dangerously ill. His Physician *Erasistratus*, who had some Suspicion of the Matter, was careful of examining the Patient's Pulse whenever the Queen came into the Room. The sudden Alteration of the Pulse turned his Suspicion into Certainty. The King having frequently declared unto him, that he had nothing more at Heart, than the Preservation of his Heir. *Erasistratus* ventured to discover the Secret. The good Father resigned his Bride to his Son, who presently recovered.

After Sir JOSHUA REYNOLDS.

67. *Count Ugolino and his Children in the Dungeon*.  
By *J. Dixon*, 20 by 25 in Length. Price  
15 s.

*Count Ugolino*, a Nobleman of Pisa, entered into a Conspiracy with the Archbishop *Rugieri* to depose the Governor of Pisa; in which Enterprise having succeeded, *Ugolino* assumed the Government of the City. But the Archbishop, jealous of his Power, incited the People against him, and gaining the Assistance of three powerful Families, marched with the enraged Multitude to attack the House of the unfortunate *Ugolino*; and making him their Prisoner, confined him in a Tower with his four Sons: at length refusing them Food, and casting the Key of the Dungeon into the River *Arno*, he left them in this horrible Situation to be starved to Death. The Moment alluded to in the Picture, is described thus by *Dante*, in his celebrated Poem intitled *Inferno*. *Count Ugolino* speaks, giving himself an Account of his Death in the infernal Regions.

Translated thus by the Earl of Carlisle.

Benumb'd with Fear, and harden'd into Stone,  
I cou'd not weep, nor heave one easing Groan.  
My Children moan, my youngest trembling cry'd,  
What ails my Father? Still my Tongue deny'd  
To move that Day, and the succeeding Night.

After Mr. GEORGE CARTER.

68. *Namport*. In the Possession of Commodore  
*James*. By *Valentine Green*, 17½ by 23½ in  
G 3 Height.



Height. Price 7s. 6d. (Vide Yorick's Sentimental Journey, Vol. I. Page 124.)

69. *Maria*. Companion to the above. By J. R. Smith. Price 7s. 6d. (Vide Vol. II. Page 120.)

70. *A Dutch School*, from J. Stein. In the Collection of J. Pratt, Esq. By *Valentine Green*, 19 by 24 in Length. Price 10s. 6d.
71. *Mercury inventing the Lyre*, from Mr. J. Barry. By J. R. Smith, 12 $\frac{3}{4}$  by 15 in Length. Price 5s. (Horace Lib. I. Ode 10.)
72. *The Bard*, after Mr. Thomas Jones. In the Collection of Oldfield Bowles, Esq. By J. R. Smith, 18 by 22 $\frac{1}{2}$  in Length. Price 7s. 6d.

From Mr. Gray's Poem founded on a Tradition current in Wales, that Edward the First, when he completed the Conquest of that Country, ordered all the Bards that fell into his Hands to be put to Death.

But oh! what solemn Scenes on Snowdon's height,  
Descending slow their glittering Skirts unroll?  
Visions of Glory, spare my aching Sight  
Ye unborn Ages, crowd not on my Soul!

73. *Haman's Condemnation*, after *Rembrandt*. In the Collection of John Blackwood, Esq. By *Richard Houston*, 14 by 20 in Height. Price 7s. 6d.

#### P O R T R A I T S; from Page 30.

16. *George Gordon*, second Marquis of Huntly, a whole Length, by *Vandyke*. In the Collection of the Duke of Montagu. By *Valentine Green*, 14 by 21 in Height. Price 10s. 6d.
17. *Sir Charles Blount*, Baron Mountjoy, &c. Created Earl of Devonshire by King James the First, a whole Length, by *Vansomer*. In the

- the Collection of the Earl of Dartmouth.  
By *Valentine Green*, 14 by 21 in Height.  
Price 10 s. 6 d.
18. *Mrs. Yates, in the Character of the Tragic Muse*, after Mr. G. Romney. By *Valentine Green*, 15½ by 24½ in Height. Price 7 s. 6 d.
19. *James Beattie, LL.D.* with allegorical Figures, Author of a Treatise on Truth, &c. after Sir *Joshua Reynolds*. By *James Watson*, 14 by 16 in Length. Price 7 s. 6 d.
20. *Miss Bosville*, after Sir *Joshua Reynolds*. By *James Watson*, 11 by 15 in Height. Price 5 s.
21. *The most Rev. Richard Robinson, D.D.* Archbishop of Armagh, Primate and Metropolitan of all Ireland, after Sir *Joshua Reynolds*. By *J. R. Smith*, 14 by 20 in Height. Price 7 s. 6 d.

One Hundred and Nineteen Etchings after the original Designs of *Raffaello*, *Parmigiano*, *Guido Reni*, and other great Masters, selected from various Cabinets, by the late Charles Richard Gaven, Esq; Collector for the King of Poland, &c. and executed at Dresden, by *Giuseppe Canale*, Principal Engraver to his Serene Highness the Elector of Saxony, now first published, Price one Pound five Shillings.

ur fine Prints, engraved by *Poilly* and *Roulet*.  
Price 3 s. each.

1. *Nomen Virginis Maria*, Luc. Cap. 1. Engraved by *Poilly*, after *Guido Reni*. An Oval, 12 by 15½ in Height.
2. *Virgini Matri*. Engraved by *Poilly*, after *Raffaello*. An Oval, 14 by 18½ in Height.
3. *Olim Deus loquens Patribus in Prophetis, novissimè Diebus istis locutus est nobis in Filio*. Heb. Cap.

Cap. 1. Engraved by *Roulet*, after *Ann. Carracci*,  $12\frac{1}{2}$  by 18 in Height.

4. *A Holy Family*. Engraved by *Poilly*, after *Nicholas Poussin*, from a capital Picture at the Earl of Oxford's, at Houghton,  $12\frac{1}{2}$  by  $17\frac{1}{2}$  in Height.
- 

### LANDSCAPES and SEA PIECES, &c.

1. *The Waders*. Painted by *Claude le Lorrain*. In the Collection of Sir Joshua Reynolds. Engraved by *Pye*, 17 by 20 in Length. Price 5s.
  2. *The Cott*. (Companion to the above.) Painted by *George Smith* of Chichester. Engraved by *Peak*. Price 5s.
  3. *The Cottage*. Painted by *Hobbima*. In the Collection of Thomas Chappell, Esq. Engraved by *Brown*. An Oval, 15 by 19 in Length (the same Size as No. 41 and 42 in Volume the Second, after *Claude*). Price 5s.
  4. *The Herdsman*. By *Moucheron* and *Adrian Vandevelde*. In the Collection of ——— Agar, Esq. An Oval, Companion to the above. Price 5s.
- 

The following Twelve Prints, engraved by Mr. *John Pye*.

1. *Hagar*, after *Sivanevelt*. In the Possession of Captain Baillie, 17 by  $22\frac{1}{2}$  in Length. Price 4s.
2. *Europa Point, Gibraltar*. By *Adam Pinacker*, in the same Collection. Companion to the above. Price 4s.
3. *A Land Storm*, after *Duytsch* of Nuremburgh. In the Collection of Marmaduke Tunstall, Esq; 11 by  $12\frac{1}{2}$  in Length. Price 1s. 6d.

4. *A*

4. *A Land Calm.* Companion to the above. Price 1 s. 6 d.
5. *The Holy Family*, after *Poelenburch*. In the Collection of the Earl of Bute, 7 by 8 in Length. Price 1 s.
6. *Tobit and the Angel*, after *C. Du Jardin*. (Companion to the above.) Price 1 s.
7. From a Picture by *Watteau*. In the possession of Mr. Canton, size of the above. Price 1 s.
8. From a Picture by *Cuyp*. In the Possession of William Baillie, Esq. An Octagon, size of the above. Price 1 s.
9. From a Picture by *Moucheron* and *Berghem*. In the Possession of William Baillie, Esq;  $6\frac{1}{2}$  by 8 in Height. Price 1 s.
10. *A Shipwreck*, by *Vernet*. In the Possession of Mr. Robert Clee. An Oval, 6 by 8 in Height. Price 1 s.
11. *The Anglers*, by *Vernet*. Companion to the above. Price 1 s.
12. *Sappho*, after *Angelica Kauffman*. An Oval in Red, 9 by  $10\frac{1}{2}$  in Height. Price 4 s.

---

Four Sea Views, after *William Vandewelde*. Engraved by *P. C. Canot*, 9 by  $10\frac{1}{2}$  in Length. Price 8 s.

1. *A Calm.* In the Collection of Thomas Pratt, Esq.
2. *A Light Air of Wind.* In the Collection of the Duke of Montagu.
3. *A Gale.* In the Collection of Thomas Pratt, Esq.
4. *A Fresh Gale.* In the Collection of the Duke of Montagu.

1. After



- 
1. A Landscape, after Mr. *George Smith* of Chichester. By *Peak*, 16 by 20 in Length. Price 4 s.
  2. Companion to the above. Price 4 s.
- 

Four Prints of Shooting. Engraved after *Stubbs*, by *Woollett*, 17 by 21 $\frac{1}{2}$ . Price 1l. 1s.

1. Soon as the grey ey'd Morn's uncertain Light,  
Forfakes dull Morpheus and the Shades of  
Night, &c.
  2. Bright Sol's all-cheering Beams illumine the  
Day,  
The Dew's exhal'd from off the spangled  
Spray, &c.
  3. A gentle Gale that blows along the Land  
The Game betrays; the Dogs they draw,  
they stand, &c.
  4. Sated with Sport as one recumbent lies,  
Success the other strews before his Eyes, &c.
- 

Engraved by *Woollett*.

*The Spanish Pointer*, after *Stubbs*, 17 by 21 $\frac{1}{2}$  in  
Length. Price 7 s. 6d.

*The Rural Cott*, a Winter Piece, after *G. Smith*,  
17 by 21 $\frac{1}{2}$  in Length. Price 7 s. 6d.

---

Four Landscapes. Engraved by *Morris*, 13 by 14 $\frac{1}{2}$   
in Length. Price 8s.

1. After *R. Wilson*.
2. After *G. Barrett*.
3. After *J. Richards*.
4. After *G. Smith*.

*The*

---

*The Farm Yard*, by *Le Nain*. Engraved by *Mitchell*, 15½ by 18 in Length. Price 2 s. 6d.

1. *Bathing*, } by *Watteau*. In the Collection
  2. *The Bathers*, } of the Earl of *Besborough*.  
Engraved by *Aliamet*, 8 by 9 in Length.  
Price 2 s. the Pair.
- 

1. A Landscape, after an original Picture, by *Wouverman*. Engraved by *Aliamet*, 8 by 9 in Length. Price 1 s.
  2. Companion to the above, by *Boucher*. Price 1 s.
- 

### SETS of fine VIEWS.

Six Views in North and South Wales. Painted by *Richard Wilson*, Esq; 16 by 21½ in Length. Price 1 l. 1 s.

1. *Snowden Hill*, and the adjacent Country in North Wales. Engraved by *William Woollett*.
2. *Carnarvon Castle*, the Birth-Place of Edward the Second in North Wales. Engraved by *William Byrne*.
3. *The Summit of Cader-Idris Mountain*, in North Wales. Engraved by *E and M. Rothers*.
4. *Pembroke Town and Castle*, in South Wales. Engraved by *James Mason*.
5. *The great Bridge over the Taaffe*, in South Wales. Engraved by *P. C. Canot*.
6. *Kilgarren Castle*, in South Wales. Engraved by *William Elliott*.

Twelve

---

Twelve Views in Italy. Drawn by *Richard Wilson*, Esq; 7 by 10 in Length. Price 7s. 6d.

- |                                     |                             |
|-------------------------------------|-----------------------------|
| 1. Temple of Peace.                 | Engraved by <i>Rooker</i> . |
| 2. Circus of Caracalla.             | Ditto.                      |
| 3 Baths of Dioclesian.              | <i>Gandon</i> .             |
| 4. Torre delle Grotte, near Naples. | <i>Hodges</i> .             |
| 5. Banks of the Tiber.              | <i>Gandon</i> .             |
| 6. Temple of Romulus and Remus.     | Ditto.                      |
| 7. Bridge of Augustus at Rimini.    | <i>J. Farington</i> .       |
| 8. In the Strada Nomentane.         | Ditto.                      |
| 9. Castle of Ischia.                | <i>Gandon</i> .             |
| 10. Pompey's Bridge at Terni.       | Ditto.                      |
| 11. In the Villa Adriana.           | <i>Rooker</i> .             |
| 12. Villa of Mæcenat at Tivoli.     | Ditto.                      |
- 

Eight Views of Lakes in Cumberland, Westmorland, &c. Drawn by Mr. *William Bellers*, and Engraved by Mess. *Ravenet*, *Chatelin*, *Grignon*, *Canot*, *Mason*, &c. 16 by 21 in Length. Price 1l. 1s. Viz.

1. A View of Derwent Water, towards Borrodale. A Lake near Keswick in Cumberland.
2. A View on Derwent Water, from Vicars Island, towards Skiddaw.
3. A View of Bywell Bay in Northumberland.
4. A View of Winander Meer near Ambleside, a Lake between Lancashire and Westmorland.
5. A View of Haws Water. A Lake near Banton in Westmorland.

6. A

6. A View of Ullswater toward Poola Bridge.  
A Lake between Cumberland and Westmorland.
  7. A View of the Head of Ullswater, toward Patterdale.
  8. A South-east View of Netley Abby, near Southampton.
- 

A View of the London Hospital in White-Chapel Road, 16 by 21 in Length. Price 3s.

---

Ten Views, drawn by Mr. *Bellers*, and engraved by *Mason, Peak, &c.* Price 7 s. 6 d. viz,

1. A View of the Improvements at Greystock Castle in Cumberland.
2. A View of Armathwaite Bay in Cumberland.
3. A View of Armathwaite Bay in Cumberland from the Road.
4. A View of a Piece of Water at Woodford Row in Essex, with the adjacent Country.
5. A View of Warwick Hall in Cumberland, on the River Eden.
6. A View from the End of Ferry Bridge in Yorkshire.
7. A View of the Town and Vale of Keswick in Cumberland, from the Side of Castlehead Cragge. The above 7 Views about  $7\frac{3}{4}$  by  $12\frac{1}{2}$  in Length.
8. A View of Southampton, from the Round Hill near the Four Posts.
9. A View of Langstone Harbour, near Havant in Hampshire.



10. A View of a Piece of Water in the Manor of Iping, near Midhurst in Suffex. The last three Views,  $8\frac{1}{4}$  by  $14\frac{1}{2}$  in Length.

---

Four Views of Gibraltar, drawn by *James Mace*, and engraved by *W. H. Toms*. Price 10s. 6d. viz.

1. The West View of Gibraltar from the Bay,  $11\frac{1}{2}$  by 37 in Length, with 52 References to all the principal Places in this View.
2. The East View of Gibraltar from the Mediterranean Sea, the Size of the above, with 16 References to all principal Places in this View.
3. The North View of Gibraltar, from the Isthmus towards Spain,  $11\frac{1}{2}$  by  $18\frac{1}{2}$  in Length, with 18 References to all the principal Places in this View.
4. The South View of Gibraltar, from the Straights near Apes Hill in Barbary. Size of the above, with 21 References to all the principal Places in this View.

---

Designs of Architecture for Arches or Gates, the several Plans and Uprights contained in twenty Plates, by *John Borlack Architect*. Engraved by *W. H. Toms*, now first published. Price 5s.

---

A Collection of the Dresses of different Nations, Ancient and Modern; particularly Old English Dresses;

Dresses; after the Designs of *Holbein, Vandyke, Hollar*, and others. With an Account of the Authorities from which the Figures are taken; and some short Historical Remarks on the Subject. To which are added, the Habits of the principal Characters on the English Stage.

Mr. *Boydell* having purchased the above Collection, containing Four Hundred and Eighty different Dresses, in Four Volumes, proposes selling them at the following low Prices:

On small Paper.

Four Volumes, containing 480 different Dresses.

Price 3 l. 3 s.

Each Volume separate, 1 l. 1 s.

On large Paper.

Four Volumes. Price 5 l. 5 s.

Each Volume separate, 1 l. 11 s. 6 d.

Coloured.

The Four Volumes on large Paper, 10 l. 10 s.

Having purchased the whole Collection of the late Mr. *Pond's* Plates, with all the Prints, fine Impressions of which may be had at the following Prices:

Seventy Prints, in Imitation of Drawings, executed by Mess. *Pond* and *Knapton*, after the Originals of the following Masters.

N. B. The greatest Part of the following Plates were destroyed by Mr. *Pond*; the few re-  
H 2
remaining

maining may be had Price 4 l. 4 s. each Set in Sheets.

- |                       |                                       |
|-----------------------|---------------------------------------|
| <i>And. Mantegna.</i> | 1. A Profile Head.                    |
| <i>Garofala.</i>      | 2. Wise Men's Offering.               |
| <i>Raffaello.</i>     | 3. Boys at Play.                      |
| <i>Ditto.</i>         | 4. Woman with the Water Pots.         |
| <i>Polidoro.</i>      | 5. Mutius Scævola.                    |
| <i>Udine.</i>         | 6. A great Bird eating a Fish.        |
| <i>Parmigiano.</i>    | 7. Holy Family.                       |
| <i>Ditto.</i>         | 8. Archimedes reading.                |
| <i>Ditto.</i>         | 9. School at Athens.                  |
| <i>Ditto.</i>         | 10. A Sybil praying.                  |
| <i>Ditto.</i>         | 11. Venus in her Chariot.             |
| <i>Ditto.</i>         | 12. Two old Men, two Women and a Boy. |
| <i>Ditto.</i>         | 13. Two Figures reclining.            |
| <i>Campagniola.</i>   | 14. Landscape with a great Tree.      |
| <i>Cangiagio.</i>     | 15. St. Anthony and the Demons.       |
| <i>Aug. Carracci.</i> | 16. Dancing under a great Tree.       |
| <i>Ditto.</i>         | 17. Shepherds Adoration.              |
| <i>Ditto.</i>         | 18. Nuns at the Communion Table.      |
| <i>Ann Carracci.</i>  | 19. Three Figures, one reading, &c.   |
| <i>Ditto.</i>         | 20. Two Women talking.                |
| <i>Ditto.</i>         | 21. Landscape without Figures.        |
| <i>Ditto.</i>         | 22. Therms.                           |
| <i>Ditto.</i>         | 23. Two black Chalk Heads.            |
| <i>Ditto.</i>         | 24. Monkey, &c.                       |
| <i>Ditto.</i>         | 25. H. Gobbo.                         |
| <i>Ditto.</i>         | 26. Two Monks, One with a Hoe.        |
| <i>Ditto.</i>         | 27. Mary Magdalene.                   |
| <i>Ditto.</i>         | 28. Holy Family.                      |
| <i>Guercino.</i>      | 29. Figure with a Wheelbarrow.        |
| <i>Ditto.</i>         | 30. Four Figures in a Boat.           |

*Guercino:*

*Guercino.*

31. Two Figures sitting, One with a Hawk.

Ditto.

32. Man charging a Gun.

Ditto.

33. Bridge in the distance.

Ditto.

34. An old Man with a Scimiter on.

Ditto.

35. Boys washing.

Ditto.

36. Two Figures, One pointing to a fallen Tree.

Ditto.

37. A Man with a Boy on a Hillock.

Ditto.

38. Horse running away.

Ditto.

39. Eagle.

Ditto.

40. Two Women, &amp;c. extinguishing a burning Coal.

Ditto.

41. Old Woman and Boy with a Bird.

Ditto.

42. A Woman with a Boy, picking a Stalk of Grass.

*N. Poussin.*

43. Shepherds Adoration.

*Claude.*

44. Angel directing Tobias to open the Fish.

Ditto.

45. Sea Port.

Ditto.

46. Abraham sending away Hagar.

Ditto.

47. Landscape with Deer.

Ditto.

48. Caput de Bovi.

Ditto.

49. Cattle drinking.

Ditto.

50. Riposo with an Angel in Egypt.

Ditto.

51. View without Rome.

Ditto.

52. Eneas shooting at a Stag.

*Rembrandt.*

53. Death Bed.

*G. F. Bologna.*

54. Figure leaning on a Wall.

Ditto.

55. Church in the distance.

Ditto.

56. A Boat in a Pond with two Figures in it.

Ditto.

57. Men washing themselves.

Ditto.

58. Four Figures in a Boat, One playing on a Fiddle.



- |                       |  |
|-----------------------|--|
| <i>G. F. Bologne.</i> | 59. Jael and Sisera.                   |
| <i>Burgagnione.</i>   | 60. A Battle.                          |
| <i>S. Rosa.</i>       | 61. St. John in the Wilderness.        |
| <i>Ditto.</i>         | 62. Diogenes.                          |
| <i>Vandevelde.</i>    | 63. Storm.                             |
| <i>C. Maratti.</i>    | 64. The Pope and his Jesuit Cardinals. |
| <i>Panini.</i>        | 65. A Figure with a Spear pointing.    |
| <i>Ditto.</i>         | 66. Inside of the Pantheon.            |
| <i>Ditto.</i>         | 67. Vase with Figures on it.           |
| <i>Ditto.</i>         | 68. Triumphal Arch of Constantine.     |
| <i>Ditto.</i>         | 69. A Figure on a Pedestal.            |
| <i>Ditto.</i>         | 70. St. Paul preaching at Athens.      |

---

Twelve Caricaturas, by Mr. Pond.

First Set contains twelve Prints. Price 7 s. 6 d.

- |                     |   |              |
|---------------------|---|--------------|
| <i>A. Carracci.</i> | 1. Due Filosofi.  |              |
| <i>C. Maratti.</i>  | 2. A Profile Head, in red Chalk, with Spectacles on his Nose.                               |              |
| <i>Ditto.</i>       | 3. Ditto, a Monk, in red Chalk.   |              |
| <i>Watteau.</i>     | 4. Dr. Misfaubin, prenez des Pilules.   |              |
| <i>Cav. Ghezzi.</i> | 5. H. P. Seb. Resta, insigne Dilettante nell Arti del Disegno morto in Roma nell Anno 1714. |              |
| <i>Ditto.</i>       | 6. Un Pizzicaruolo.   |              |
| <i>Ditto.</i>       | 7. Il Signor Cav. Tomaso.   |              |
| <i>Ditto.</i>       | 8. Dr. B—   |              |
| <i>Ditto.</i>       | 9. Dr. Tom Bentley.   |              |
| <i>Ditto.</i>       | 10. Due famosi Antiquari.   | <i>Stoch</i> |
|                     | <i>Sabbatini,</i>   | <i>Cav.</i>  |

- Cav. Ghezzi.* 11. A travelling Governor and his Pupil.  
*Ditto.* 12. Madame Petit, et son Cuisinier.

Second Set, by the late Mr. *Pond*, contains thirteen Caricaturas. Price 7s. 6 d.

- Guercino.* 1. The Shoemaker, in red Chalk.  
*F. Mola.* 2. Figure with Spectacles.  
*C. Maratti.* 3. A Profile Head, red Chalk.  
*La Fage.* 4. La Fage, La Sua Caricatura.  
*Ditto.* 5. Cav. Ghezzi.  
*Ditto.* 6. Il Carnacci che canto nel Teatro di Valle nel Carnavale del 1738, il quale ebbe un Concorso di tutta Roma per il suo modo di Gestire e di Cantare.  
*Ditto.* 7. Punchinello in the Gout. Ditto in the Collection of the Duke of Devonshire.  
*Ditto.* 8. Ditto, teaching his Children to read.  
*Tuscher.* 9. Un Vecchio che d'Amor caldo non Santé, &c. &c.  
*Ditto.* 10. Il Famoso, Cav. Dille, Caricature.  
*A. Pond.* 11. Vinum non facies bonum BIBendo, Mart. lib. v.  
*C. Ghezzi.* 12. A Figure sitting.  
*Ditto.* 13. A Profile Head.

Forty-four Landscapes after *Claude le Lorrain*, *G. Poussin*, &c. &c. Engraved by *Vivares*, *Chatelain*, *Mason*, &c. 12 $\frac{1}{4}$  by 16 in Length. Price two Guineas and Half, or two Shillings each

each separate. (N. B. The Claudes 2 s. 6 d. each.)

- |                    |  |
|--------------------|--|
| <i>G. Poussin.</i> | 1. In the Collection of Sir Robert Walpole.                              |
| Ditto.             | 2. In the Collection of Dr. Mead.  |
| Ditto.             | 3. In the Collection of Peter Delmé, Esq.                                |
| Ditto.             | 4. In the Collection of the Earl of Suffolk.                             |
| Ditto.             | 5. In the Collection of Thomas Walker, Esq.                              |
| Ditto.             | 6. In the Collection of Dr. Mead.  |
| Ditto.             | 7. In the Collection of William Locke, Esq. a Circle 13 Inches Diameter. |
| Ditto.             | 8. In the Collection of Dr. Bragg. Companion to the above.               |
| Ditto.             | 9. In the Collection of Lord Hervey.                                     |
| <i>Claude.</i>     | 10. In the Collection of Dr. Mead.                                       |
| Ditto.             | 11. In the Collection of Thomas Walker, Esq.                             |
| Ditto.             | 12. In the Collection of Lord James Cavendish.                           |
| <i>Poussin.</i>    | 13. In the Collection of the Earl of Burlington.                         |
| Ditto.             | 14. In the Collection of Dr. Bragg. A Storm.                             |
| Ditto.             | 15. In the Collection of the Earl of Cholmondeley, ditto.                |
| <i>Claude.</i>     | 16. In the Collection of the Duke of Kingston.                           |
| <i>Poussin.</i>    | 17. In the Collection of Mr. Dahl.                                       |
| Ditto.             | 18. In the Collection of John Hadley, Esq.                               |

*Poussin.*

# LANDSCAPES.

65

- Poussin.* 19. In the Collection of the Dutcheis  
of Kent.
- Claude.* 20. In the Collection of Sir William  
Morrice, Bart.
- Poussin.* 21. In the Collection of the Earl of  
Cholmondeley.
- Ditto.* 22. In the Collection of John Black-  
wood, Esq.
- Ditto.* 23. In the Collection of Colonel  
Campbell.
- Claude.* 24. In the Collection of Peter Del-  
mé, Esq.
- Poussin.* 25. In the Collection of John Black-  
wood, Esq.
- Ditto.* 26. In the Collection of Robert Price.
- Claude.* 27. In the Collection of Lord James  
Cavendish.
- G. Poussin.* 28. In the Collection of Theodore  
Jacobson, Esq.
- S. Rosa.* 29. In the Collection of William  
Kent, Esq.
- F. Lawri.* 30. In the Collection of the Earl of  
Burlington.
- Borgognone.* 31. In the Collection of Peter Delmé,  
Esq.
- Rembrandt.* 32. In the above Collection.
- Poussin.* 33. In the Collection of Theodore  
Jacobson, Esq.
- Ditto.* 34. In the Collection of William  
Kent, Esq.
- Ditto.* 35. In the Collection of the Duke of  
Portland.
- Claude.* 36. In the Collection of the Duke of  
Kent.
- Poussin.* 37. In the Collection of the Honour-  
able Horace Walpole.

*Poussin.*



- Poussin.* 38. In the Collection of the Earl of Waldegrave, upright.  
*Ditto.* 39. Companion to the above.  
*Claude.* 40. In the Collection of General Guise.  
*Poussin.* 41. In the Collection of Lord Montfort.  
*Ditto.* 42. In the Collection of William Fauquier, Esq.  
*Ditto.* 43. In the above Collection.  
*Claude.* 44. In the Collection of Humphry Edwin, Esq.

Five Ruins, after *Panini*. Engraved by *Miller*.  
 Price 15s.

1. *The Inside of the Pantheon at Rome.* In the Collection of Lord James Cavendish, 19 by 22½ in Height.
2. Views of the Ruins of the Pantheon, Statue of M. Aurelius, Sybils Temple, and Trajan's Pillar. In the Collection of George Lewis Coke, Esq; 19 by 24 in Length.
3. Views of the Ruins of the Temple of Concord, Temple of Antoninus and Faustino, Temple of Peace, Arch of Titus, Temple of Jupiter, Stata, and Mount Palatine. Companion to the above.
4. Views of the Ruins of the Basilica of Antoninus, now the Custom-House at Rome, the Temple of Fortuna Virilis, the Mausoleum of Hadrian, and the Medicean Vase. Companion to the above.
5. Views of the Nile in the Vatican Gardens, Arch of Constantine, Temple of Janus,  
 a Por-

## LANDSCAPES.

79

a Porphyry Sarcophagus, in the Temple of Bacchus; an Antique Torso, called Michael Angelo's, and the Vase at the Villa Borghese. In the Collection of Humphry Edwin, Esq. Companion to the above

---

1. The View from One Tree Hill in Greenwich Park, of Greenwich, London, &c. In the Collection of the Earl of Radnor; after *Tilleman*, 16 $\frac{3}{4}$  by 26 $\frac{1}{2}$  in Length. Price 3 s.
  2. A View of Rome and the Tiber, &c. from an original Picture, by *Gaspar Dagli Occhiali*. In the Collection of Peter Burrell, Esq. Companion to the above. Price 3 s.
- 

*A Fire Light*, after *Rembrandt*. In the Collection of Henry Hoare, Esq; 14 by 18 $\frac{1}{2}$  in Length. Price 3 s.

*A Moon Light*, after *Vanderneer*. In the Collection of Christopher Batt, Esq. Engraved by *Vivaris*, 15 $\frac{3}{4}$  by 20 $\frac{1}{2}$  in Length. Price 4 s.

*Dutch Pastime*. In the Collection of Peter Delmé, Esq; after *Teniers*. Engraved by *Truche*, 13 by 19 in Length. Price 2 s.

---

1. In the Pamphili Palace at Rome, after *Claude*. Engraved by *Mason*, 16 by 20 $\frac{1}{2}$  in Length. Price 2 s. 6 d.

2. A View in Italy. In the Collection of Henry Hoare, Esq; after *Claude*. Engraved by *Mason*. Companion to the above. Price 2 s. 6 d.

---

*Apollo and Marsyas*, after *Claude* In the Collection of the Earl of Leicester. Engraved by *Miller*, 19 by 24 $\frac{1}{2}$  in Length. Price 5 s.

*Jonah,*

*Jonah*, from a very capital Picture by *Nicholas* and *Gasper Poussin*. In the Collection of his Majesty. Engraved by *Vivares*, 19 by 24<sup>r</sup> in Length. Price 7 s. 6 d.



### NEW WORKS in HAND, 1776.

The Duke of Devonshire's Collection of valuable Drawings by *Chau de le Lorrain*: containing two Hundred, executed in the Manner and Taste of the Originals, by *Richard Earlom*.

The whole Work to be published in Ten Numbers, price Ten Guineas, each Number containing 20 Prints. Price 1 l. 1 s.

Seven of the above Numbers are already published, the remaining Three are intended to be completed by the 1st of January, 1777.

---

The Earl of Orford's Collection at Houghton in Norfolk: containing above Two Hundred Pictures, intended to be published in about 18 Numbers.

No. 1. Published March 25, 1775, contains ten Prints. Price 2 l. 2 s.

No. 2. Published November 1, 1775, contains ten Prints. Price 2 l. 2 s.

N. B. No. 3. is proposed to be published in March next.

F I N I S.

